THE CAMPUS

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Faculty 'tables' proposal

By David Graham

Faculty members debated the wording and implications of the Faculty Council's proposed changes in the procedures of reappointment and tenure at their meeting last Monday. The Faculty was also introduced to the Educational Council's proposed calendar, which it will discuss this month and vote on at its April meeting.

For most of the approximately one and one half hour meeting the Faculty picked over the wording of the Council's proposal, but in the end the proposal was tabled and returned to the Council for re-investigation.

The proposal results from meetings between the Committee on Reappointment (COR) and the Faculty Council and President Olin Robison after the Jan. 20 Executive Session Faculty Meeting's motion to investigate the procedures surrounding the COR's role in tenure and reappointment.

The Faculty Council's proposal would amend Article I Section III of the Middlebury College Handbook (Procedure of Appointment) to the effect that if the President reverses a tenure recommendation of the COR, the President will invite the COR to prepare a written statement explaining the reasons for its recommendation; and the "President will present this to the Trustees in an appropriate and timely fashion."

The proposal also would amend Article I Section V of the Handbook (Promotion to Tenure) to the effect that if a difference occurs between the President and COR in regard to a tenure recommendation, the President will explain his or her reasons for overruling the COR. The COR would then be able to respond to the President's explanation. If, after joint deliberations with the COR, the President still reverses the COR's decision, he or she will immediately explain his or her reasons for doing so to the COR.

The proposal addresses the possibilty of the COR overruling a department's decision.

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Spring is almost here! (Photo by George Leonard)

Student Union plans become visualized

By Ann C. Villet

Whether you call it the "Mall" scheme "A", or "B" or simply a dream building, the plans for the new student union building are definitely under-way. The budget and blue prints are not final, but the intentions are. There will be a Student Union on Middlebury's campus.

Officers of the Community Council and members of the administration met with Herbert Newman, architect, of the Student Union Building to discuss his two preliminary plans for the building Feb. 26.

According to Matt Caffrey, all plans are very much in the conceptual phase. However, Mr. Newman did present two options of differing size and corresponding price.

In very rough figures, the first plan could cost two and a half million and the other some $200,000 less. Thus far there has been no indication by the President which of the plans will be approved, but the trustees are scheduled to discuss any and all proposals on May 2.

Its nick-name of "The Mall" could be appropriate for plan "A". This creates new spaces for both the bookstore, and MCAB offices, a campus cafe, and a 600 person dance and party space.

The conceptualized floor plan puts this space in the area where Hillcrest now stands. The "social space" will also serve as expanded dining facilities for the Middlebury Summer School Language Programs.

The new building would house the College Store and a cafe. The Crest Room would become a dining area for the faculty and the Student Activities' offices would expand into the space currently oc-

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Peabody explains book store

By David Graham
and Ann C. Villet

Carl Peabody, manager of the College Store, explained how the "book store" operates at the Student Forum's meeting last Sunday evening. After his explanation members of the Forum were able to ask him questions, among which was the possibilty of the book store selling used books.

Tracy Edwards, representing the Educational Council (Ed. Council), explained the Ed. Council's calendar proposal, which the Faculty will discuss this month and vote on at its April meeting. (see Faculty Meeting article on page 1) Also, the Community Council reported that it had met with Herbert Newman, architect for the Student Union Building, who submitted two possible proposals for the Student Union.(see Student Union article on page 1)

Peabody told the Forum that the book store sells its books at manufacturers suggested retail price. Although it receives approximately a 20 per cent discount, the book store also must account for the freight cost of shipping the books (6-7 per cent) and the costs of labor and utilities (15 per cent). These two operational costs erase the discount that the book store receives from the manufacturer.

Peabody admitted that many people feel that the cost of books is too high, but said that he can not do much about this problem. He added that the book store is not intended to be a "money making" venture.

He said that professors determine which edition of books they will use in their courses. If given a choice by the professor as to which edition will be used, the book store will purchase the least expensive edition available from various publishers.

He, also, gave some figures for the cost of books for individual courses: The average cost of books for one course at Middlebury is $44.14, but the median cost of books for one course is between $30 and $35. According to Peabody these figures are up approxiamately 10 per cent from the average prices in 1984.

In regard to having a used book store he said that larger colleges and universities can afford to operate a used book store; but because of our size and the cost of the operation of a used book store Middlebury can not afford to operate a used book store.

Jacqueline Flickinger, director of Student Activities, described to the Forum how the Middlebury College Activities Board (MCAB) operated a used book store several years ago and why it has ceased to exist.

Supposedly, students were to price and leave their books for MCAB to sell: If their books were not sold, then students would pick their own books up. However, students would too often not pick up their unsold books, and MCAB would be left to deal with the unwanted books.

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Leahy, Odom open the East

By Timothy Frye

Senator Patrick Leahy and Lieutenant General William Odom opened the Soviet Russia and East Europe series on Monday with a discussion that ranged from Arms Control to terrorism to the Bible. But both speakers stressed one overriding theme; the importance of strong intelligence to U.S. security.

The discussion was originally scheduled for Upper Proctor Lounge, but was moved to Wright Theatre to accomodate the overflow crowd.

Odom, Director of the National Security Agency, Columbia PMD and Leahy, vice chairman of Senate Select Committee on Intelligence, Georgetown law, did not disappoint the large audience.

Senator Leahy openned the discussion by stating the need for quality intelligence in foreign policy making. He believes this feeling is widely held in Congress. "There is no greater bi-partisan support than for the intelligence community."

He also stressed the fear that intelligence will suffer disproportionately from budget cutting measures because of its lack of a constituency. He then proceeded to the two most important areas for the intelligence community; arms control verification and the battle against terrorism.

To begin, Leahy stressed that arms control is not possible without verification; and that verification is accomplished through "national technical means," which means intelligence satellites. He believes that only with intelligence satellites is arms control possible. Leahy, a strong proponent of arms control added "if there is no verification, we don't have arms control. Without arms control, we don't have security."

Next, he addressed the topic of terrorism. He cited the difficult and dangerous

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INSIDE

Kate's Cafe opens. page 9

Tyrone William's concert reviewed. page 13

Ecstasy's chemistry explored. page 11

Curtin discusses homelessness. page 8

NEWS

WORLD NEWS

By Jason Robart

Geneva

The most recent round of arms talks between the United States and the Soviet Union recessed this week for two months, with neither side claiming any progress. U.S. chief negotiator Max M. Kampelman said that the round accomplished "less than we had hoped." Soviet chief negotiator Viktor P. Karpov, felt that the Soviets introduced "a lot of proposals here...and we regret that there was no positive response by the American side." The talks are scheduled to resume May 8th.

Libya

Libyan legislators have called for the formation of suicide squads to attack U.S. and Israeli interests in the Middle East. The General People's Congress also called for all Arab states to impose economic boycotts against the United States to retaliate against President Reagan's decision to cut commercial ties with Libya earlier this year. The organization of African Unity has similarly condemned U.S. "provocations, threats and acts of intimidation" against Libya.

Rome

A group of conservative Roman Catholics has requested that the Vatican dismiss nuns who publicly disagree with the church's anti-abortion stance. The official statement from the conservatives says that "these women, for their own good and the good of the whole church, should be returned to the world whose principles they have made their own." The Vatican has responded by saying that "Catholics who, in good conscience, take positions on the difficult questions of legal abortion...act within their rights and responsibilities as Catholics and citizens."

Stockholm

Police still don't have any suspects for the assassination of Sweden's Prime Minister Olof Palme. Experts have criticized Stockholm authorities for acting too slowly in sealing off the murder site, thereby allowing the assassin to escape. Callers claiming to represent the West German based terrorist organization Red Army Faction have claimed responsibility for the assassination, however West German officials have stressed that the evidence against the Red Army Faction is "vague and slim". Palme was posthumously named the recipient of the 1986 Roosevelt Freedom Medal earlier this week in New York City.

Cairo

The Egyptian government has claimed that Moslem Fundamentalists and political opposition groups were responsible for the rebellion of police conscripts last week during which 37 people are known to have died. Interior Minister, Major General Zaki Badr, has stated that President Mubarak worries that opposition forces have infiltrated the government's security services in an attempt to destabilize the government.

Washington D.C.

Speaker of the House Thomas "Tip" O'Neil leads a counterattack against the Reagan Administration's recent request of $100 million in total aid for the Contras in Nicaragua. O'Neil has stated that the Administration ought to practice the same "smart diplomacy" which worked in the Philippines, rather than simply intensifying the fighting by providing the Contras with more aid.

Leahy converses informally

By Ann C. Villet

Senator Patrick Leahy, offered a congenial beginning to this month's "Soviet Russia and East Europe Series" at Monday's informal discussion. Sponsored by The College Democrats, the gathering introduced the Senator to those present on a personal level and allowed for a relaxed question and answer period.

In keeping with the theme of the later meeting between Senator Leahy and Lieutenant General William Odom, the central topic Monday afternoon was the role of intelligence in our current political dilemmas. The Senator was able to relate most questions back to the $100 million aid package to the Nicaraguan Contras. While some domestic problems were addressed, many students were more curious about foreign policy and the internal politicking of Congress and the Reagan Administration.

"There is a neccessity for good intelligence in arms control," said the Senator. As vice chairperson of the Senate Intelligence Committee, he is concerned with the role of the "Puzzle Palace" (as it is often referred to) in American Foreign Policy. He said that relations between Congress and the CIA are the worst he had seen in twelve years, and that this break down does not hurt the Congress but the Agency. This tension in relations is especially harmful in policy recommendations for terrorism build-up and arms control. One of the central reasons for this disagreement comes from the amount of classified information that is leaked to the press. He, jokingly, suggested that by stamping the New York Times as Top Secret it would: "1. be quicker than some committee work, 2. give more detail than some reports, and 3. also provide a cross-word puzzle!"

Leahy implied that puzzlement would not be an isssue in at least one area of arms control, provided there was adequate intelligence to enforce it. This is the "Comprehensive Test Ban Treaty" now being examined. "This kind of thing could be done almost over night, it is easy to define, and easy to verify." Banning tests has no ambiguities, and further, the Soviets will probably agree to on sight inspections. However, on the subject of S.D.I., or "Star Wars" he said that the "idea has become a substitute for arms control."

Talk on budgetary concerns began with a question on the Gramm-Rudman-Hollings proposal. To this he said that all student loans and grants would be cut off as of next week. "We all agree that the enormous deficits must come down." He and Senator Hollings proposed a freeze on spending a few years ago, which he felt to be the "fairest method" to begin cuts. This would not detract from current programs but would encourage greater care in future spending. He suggested that the White House adopt a "pay as you go" method to military spending.

The proposed $100 million in Contra aid cannot be placed under this category. Monday morning a group of protestors against the aid plan were still "sitting in" at Leahy's office in Burlington. The Senator was not opposed to their display, but said it may have been more effective in the offices of those pro-aid politi-

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Union

cupied by the College Store.

The external lay out of Proctor Hall would also be changed. In future years, Hepburn Road may lose its "thru traffic" as Proctor Terrace might be expanded and more trees added.

The Community Council stressed that this is the conceptual image of ideas brought forth by the students. Following the positive reaction, resulting from the Feb. 26 meeting, Newman will now begin preliminary plans. In another four to six weeks he will present these more "final" plans to the same group for approval.

Michael Neff '86, a member of Community Council, said that the building fulfills all the projected requirements at a much smaller cost than expected. One of Newman's assistants is Howard Hebel '77. As Matt Caffrey said, "What he (Newman) is talking about is what we were looking for; an organization and coordination of activities."

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Leahy and Odom discuss U.S. intelligence

work of "infiltrating the compartmentalized cells of terrorist organizations." But he believes that working through intelligence organizations is the best way to combat terrorism.

Leahy closed his speech by also noting the limits of intelligence work. He warned that one can be overwhelmed by our intelligence gathering capabilities. He asserted that "intelligence is only as good as the use you make of it."

Odom, like Leahy, addressed intelligence issues relating to terrorism and arms control, but he closed his speech by discussing intelligence gathering and civil liberties.

Odom stressed that terrorism should be kept in perspective. He sees terrorism as a serious threat to the U.S., but not a novel phenomena that we can't handle. He believes that terrorism is especially difficult for Americans to understand because we see war as an interstate phenomena. In contrast terrorism involves "a different set of belligerents, small bands and front groups for states."

In regard to arms control, the Lieutenant General cited the difficulty the intelligence community has trying to keep pace with technology. In Salt II, the intelligence community counted ICBM silos and bombers which are easily seen by satellites. Today they are asked to count mobile land-based ballistic missiles and cruise missiles which can be transported and easily hidden.

Odom also criticized Gorbachev's recent arms control proposal on several points. He said the ban on research for defensive weapons can not be verified because satellites cannot look into laboratories. He also noted that the elimination of tactical weapons was also unverifiable as some types of warheads are too small to count.

Odom concluded by addressing the question of intelligence community activity versus civil liberties. Odom stated "I am interested in my civil liberties just as much as you are in yours." He proceeded to list the myriad of congressional groups that oversee intelligence activities on all levels to make sure that civil liberties are protected

The Lieutenant General also gave a brief history of intelligence work. He asserted that "we would have lost the American revolution" without good intelligence activites, especially French covert aid. He also found the birth of the intelligence community ... in the Bible. He quoted the Book of Numbers, Chapter 13, verse 16; "These are the names of the men whom Moses sent to to spy out the land."

A wide-ranging question and answer period followed the lecture. In this session's most emotional moment Senator Leahy vigorously opposed any U.S. aid to the Contras in Nicaragua.

Davis discusses tax reform

By Marc Solomon

Eric Davis, chairperson of the Political Science Department, lectured on the congressional limits of reform, using the Gramm-Rudman-Hollings Amendment and deliberations on tax reform to illustrate his point, on Feb. 27.

The Gramm-Rudman-Hollings Amendment was passed in the Senate, explained Davis, without having been discussed in committees or hearings, as members were searching for a way to escape the embarrassing situation of seeing the national debt rise over the two billion dollar mark. The Republicans believed that the amendment would reduce domestic spending. Liberals, on the other hand, like Vermont's Senator Patrick Leahy and Massachusetts' Senator Edward Kennedy, believed that it would reduce defense spending. And while the House was unwilling to pass it immediately, after hearings they also chose to support it.

Davis went on to explain how Gramm-Rudman works. "The bill assumes that the existing system cannot work," said Davis. "It takes much discretion away from Congress."

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The object of the amendment, explained Davis, is to lower the deficit by even increments every year until 1991 when theoretically the deficit should be eliminated. The President's Office of Management and Budget and the Congressional Budget Office set the target deficit at 144 billion dollars for fiscal year 1987, about a 38 billion dollar decrease from this year's deficit. The President then, as Reagan just did, must submit a budget which meets this projected estimate-with a deficit no larger than 144 billion dollars. Congress then has two months, from February 15 until April 15, to arrange a budget which meets this limit, by either accepting the president's budget or, as in the case of Reagan's submitted budget which Davis said Congress considered "dead before arrival," by coming up with their own budget and getting the President to sign it, which Davis considers "very unlikely."

The next part of Gramm-Rudman, Davis explained, is the part which has been ruled unconstitutional. If the limit cannot be reached, then the Comptroler General, head of the General Accounting Office, orders the President to make cuts across the board, half from defense and half from other programs, except for certain programs which are exempt from cuts including interest on the debt, social security, and some programs for the poor.

The United States Federal Court ruled Gramm-Rudman unconstitutional, in the case of Synar v. The United States, because in its judgment the bill violates the separation of powers guaranteed by the Constitution. Since the Comptroler General orders the cuts, but cannot be removed by the President, he is encroaching on the power of the President. The case was appealed and is now pending in the Supreme Court, with a decision expected in the middle of this summer.

Davis believes that it is difficult for Congress to pass a large scale change. "Very few Senators knew what the Gramm-Rudman bill meant when they voted for it," says Davis. When they realized what exactly what would occur in October, particularly a "turnaround in defense build-up, a large cut from the operational areas of government, and a large decrease in funding for states and cities, many believe that its unconstitutionality is a blessing in disguise."

Presently, legislators are not dealing with the budget, but are anxiously awaiting the Supreme Court's decision.

Davis next moved on to tax reform. Reagan's primary intention was to make the tax code simpler and fairer to taxpayers, since he saw that some of the ridiculous tax shelters hurt the morale of the income tax system. Reagan decided on pursuing the modified flat tax, in order to reduce the number of brackets into which people can fall, limit many of the deductions which people can take, and remove many of the people living below the poverty line from paying taxes at all.

After Reagan and Secretary of the Treasury James Baker

College Shorts

By Lindsay Kiley

Wesleyan

Wesleyan University has recently asked its all-male fraternities to co-educate, threatening to cut off University support if they do not. The school believes that these frats are violating school policies, regarding discrimination. Although no action has yet been taken, talks have begun.

In a recent forum on the topic, Harry Abelove, an associate professor of History and a member of the Student-Faculty Coalition for the Coeducation of Fraternities at Wesleyan, said that the exclusion of females from membership to Wesleyan fraternities "merely reproduces, in a miniturized way, the exclusion of women from opportunity and benefit that is characteristic of the society at large." This sexism, he continued, "is as wrong and as dangerous and as ugly as racism or anti-semitism."

Hamilton

Hamilton College has solved what we would call the 'SDU blahs' problem at Middlebury. Everyone, from 'deadheads' to vegitarians can be satisfied by Hamilton's coop program. Coop is a program in which students cook their own meals and clean up after themselves. Each student puts in four hours of work a week and receives a rebate of $250 to $400 per year from the College.

Book Store

Flickinger said that for a while these books were stored in boxes, but soon they took up too much space. They were then shipped to various needy organizations. After a while the task of dealing with the whole process of used books became too great a time commitment for MCAB.

The MCAB used book sale has evolved into the current idea of each student advertising his or her own used books.

The Forum decided that Peabody and the Forum should put together a description of the book store's current policies, in order to reduce student confusion regarding the buying of books for courses.

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Kotfila speaks of universality of religions

By Scott Ohman

"All religions teach basically the same truths about God, humanity, and salvation. Differences are only accidents of culture, geography, and nature." According to David Kotfila, an Intervarsity staff member at Williams College, who spoke at Middlebury Tuesday, this is one of five commonly held opinions on religion. To make such a statement, however, requires the definition of the standpoint from which we will make our survey on world religions.

What attitude should we have when examining religion? Kotfila "suggested" there are three. The first is the "humble approach." It states that though we all have been raised with a particular set of values, we must not hold those as inviolate. "All of us need to learn from one another." The second attitude is the "existential approach": It stresses that we be objective in evaluating world religions. The third is the "loving approach": All religions affirm the value of love.

He believes that this idea should not be forgotten while trying to hold true to our beliefs. And, therefore, let's not disagree with bullets and clenched fists, but rather be understanding and open to other's views.

He asked what are the four other conceptions of religion? Kotfila defined them as follows: 1) While all religions contain certain elements of truth, only one can uniquely contain the truth about God, humanity, and salvation. 2) While all religions contain elements of truth, no one religion has it all. We must form our own synthesis of the truth. Kotfila called this the Make-Your-Own-Sunday approach. 3) Religious statements about God, humanity, and salvation are false metaphysical assertions. Yet religion serves a positive pragmatic function within society, promoting ethical behavior and good will. As Julian Huxley, a British biologist wrote, "people are better with a God even though there isn't one." 4) Religious teachings are destructive illusions that opress people. Marx wrote "religion is the opium of the people."

Having identified these various views, Kotfila then confined himself to examining the first two within the scope of Christianity and other major religions. They all teach that it is wrong to steal, cheat, murder, etc. He continued, " If world religions are so alike, why can't they get together and stop all the violence?"

Kotfila pointed out that these religions, while having similar outward appearances, are founded on diverse theological tenets. For example, a Buddhist view of creation proposes that there was no one created but that things are continually in the "process of creating and being created." Christianity, on the other hand, holds to just one creative event.

He added that religions also have different views on salvation. Hinduism's karma tells that we get what we deserve, whereas Christianity introduces the idea of forgiveness and mercy as well. Even for something more specific, such as the person of Jesus Christ, various religions cannot agree. Islam sees him as prophet but secondary in importance to Mohammad. Judaism, though waiting for a Messiah, refuses to recognize him as the one. Christianity sees Jesus as the focus. He is God come in the flesh.

On this note, Kotfila concluded the lecture, emphasizing that relative to the first two common opinions on religon, world religions do have differences and hence define themselves as the exclusive holders of the truth on God, humanity, and salvation.

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Leahy discussion

cians. Leahy stated that he was appalled by the President's comparison between the Contras and their "moral equivalents" our founding fathers.

He seemed to recommend that we must first determine the value of support to these kinds of groups in respect to our future policy platform to whether or not the bill would be passed, the Senator commented, "Sneaking it (the aid package) through each year is not a cohesive American policy." Hence, to Reagan he posed this question: "If you got all you wanted where would you be? Do you suppose you'd be any further than where you are right now?"

He closed by suggesting what could be changed: Political awareness and activity. by getting out and helping in the up coming campaign elections politicians like himself would be aided by more than the technical experts. In his words, "If we have volunteers on our side it doesn't matter what political-public relations expert they have on theirs."

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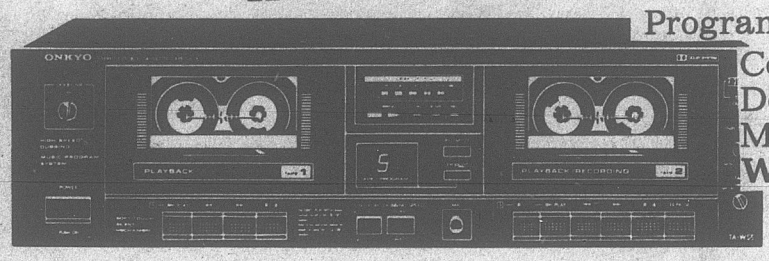

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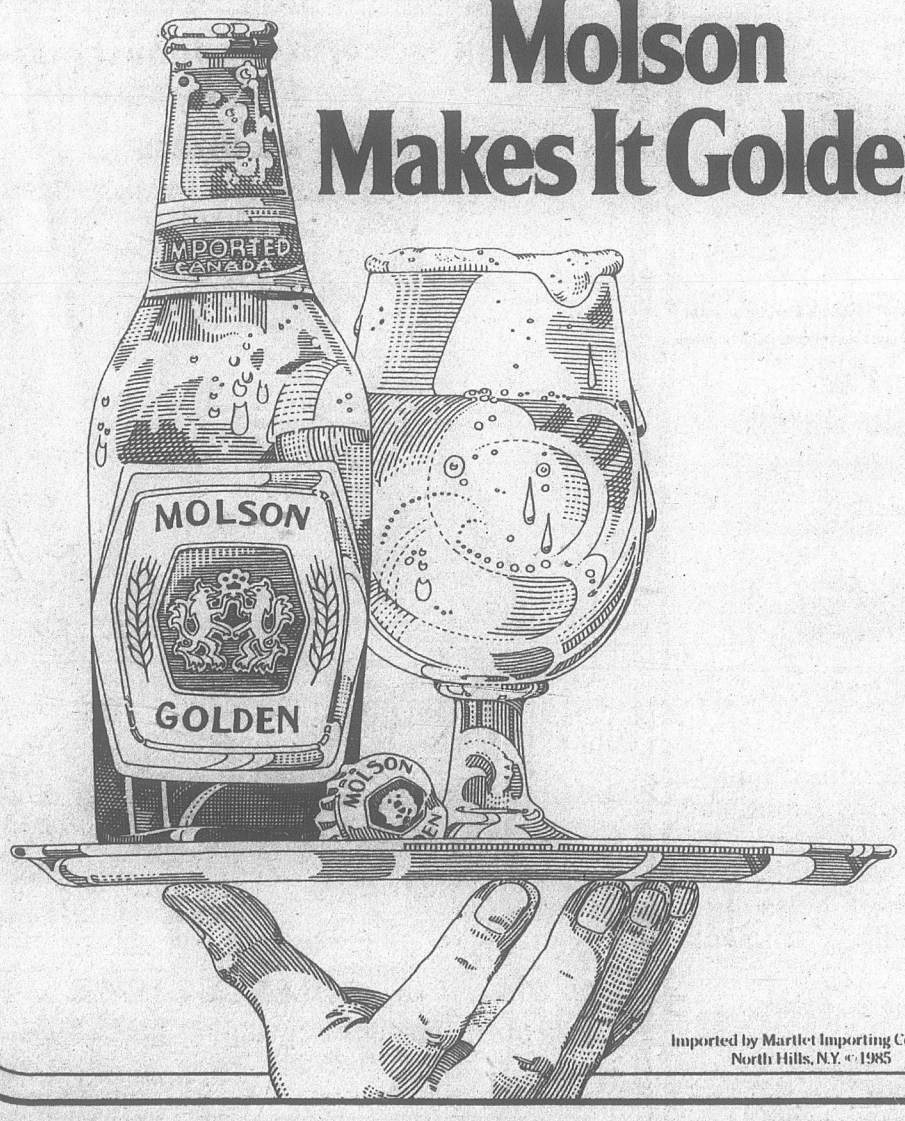

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Faculty deals with proposals

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It states that after a Trustees decision in which the COR has reversed the recommendation of a department, regarding a candidate's tenure, the COR will meet with the Department Chairperson, on his or her request, and explain the reasons for the COR's reversal of the department's recommendation.

Throughout the meeting the main point of contention in the proposal was whether wording should state department or departmental chairperson. Faculty members were also concerned with what the difference between the two might mean.

At the end of the discussion on this topic the proposal and suggested amendments were sent back to the Faculty Council for reconsideration. The reconsidered proposal will be voted on at a later meeting.

The Faculty was also introduced to the Ed. Council's calendar proposal. This calendar divides the academic year into five sections, which includes two six week terms in each of the Fall and Spring semesters and a four week term in January.

With this calendar, professors, who are satisfied with the present calendar could continue to work under it. Also professors who want more time for their course could combine three of the terms, thus creating a sixteen week course.

The option of having six week courses would allow departments to bring in specialists in a wide variety of fields thorughout the entire academic year, rather than only Winter term as is done now.

The number of credits required for graduation would remain at 36, however, it has not yet been determined how many credits a sixteen or six week course might be.

This calendar will be discussed in divisional meetings bfore March 21 and the Ed. Council will use this input to add the final touches to the proposal. The Faculty is looking to vote on the calendar at its April meeting.

In other business the Faculty elected Stanley Bates, professor of Philosophy to a three year term on the COR and George Saul, professor of Biology, to a one year term on the COR. Bates' seat is being vacated by Paul Nelson, professor of Political Science, at the end of this academic year. John Spencer, professor of History, will be on leave next year and Saul will serve an interim term. John McWilliams, professor of American Literature and Civilization, will remain on the COR for another year.

Provost Bruce Peterson was pleased to report that besides 500 and 700 level courses the Faculty had only seventeen grades outstanding from Winter term.

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Davis and tax reforms

submitted their tax reform plan, Chairman Rostenkowski of the House Ways and Means Committee, said that he supported the thrust of Reagan's plan. He then began to work on constructing a bill, which could pass the House, whose members were being bombarded not to pass a bill by special interest groups, which found their loopholes closed by the President's plan.

The House bill put a bigger burden on business, raised the highest rate of taxes from 35 percent to 38 percent, and allowed exemptions for state and local taxes, but still contained the general thrust of Reagan's wishes. And while the House Republicans first embarrassed the President, by failing to vote for the bill, the House, after coaxing from Reagan, marginally passed it and sent it to the Senate, where it is awaiting action.

Again with the tax reform bill, Davis sees difficulty in achieving large scale reforms. In order to assure passage of the bill, Congress had to woo individual congressmen by making exceptions for specific programs and places.

A ridiculous exemption that Davis pointed out is included in the bill is "the American League baseball stadium which rests in a city of over 2,500,000," namely Comiskey Park in Chicago.

On the other hand, Davis sees the passage of tax simplification, which is now referred to as tax reform, as an "unusual" step for the House and lauds it as a positive move.

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EDITORIAL

The question of whether or not to give tenure to a professor has probably plagued universities since someone invented the idea of paid teachers. It is a difficult and indefinite problem that will not be solved unless the human race manages to totally overcome jealousy, envy, greed, meanness, narrowmindedness and all the other subjective feelings that have to go into such decisions. Middlebury is certainly not immune to these problems.

Recently, the Committee on Reappointment (COR) has decided to review part of the tenure appointment procedure. We applaud this effort. Any self-examination can only lead to positive results. Middlebury College is internationally known for its fine faculty. If this reputation is to be kept up it is imperative that there be an effective and fair recruiting and, sometimes, culling system.

But no system is perfect. Even one which reviews over one hundred opinions on an individual. And the tenure reviewal system is subject to more than desirable personal bias. There is no way to change this; the problem is not in the system itself.

The difficulty is in the personalities of those involved in the procedure. Tempers flare, personalities clash, a student gets a poor grade and writes a scathing evaluation, or a professor has problems outside of the classroom. There are many reasons for tenure denial that never reach the COR or the trustees.

However, there is no excuse for losing an excellent professor. Often, departments go through seemingly disastrous shake-ups and then settle down. This is to be expected and can even be beneficial. By bringing in new faculty members, the whole College benefits from fresh ideas and perspectives.

Tenure decisions are subjective in the extreme. It is important that the people involved make an effort to evaluate each applicant as fairly and **objectively** as possible.

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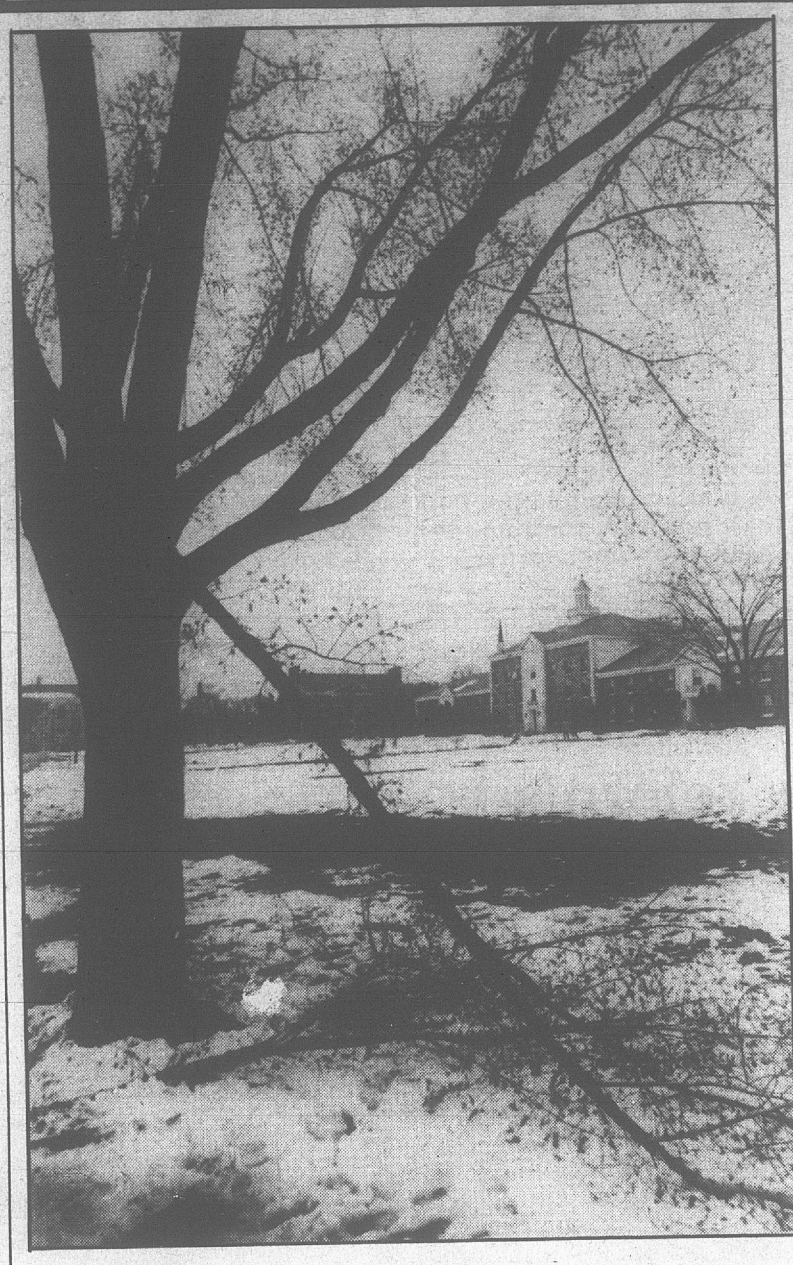
LETTERS



The Campus skirts issues

To the Editor:

This past week, Middlebury has been the setting for an event which has made the national news: the Zaccaro arrest. While front-page consideration was given to this item, in the true spirit of journalism, the Campus chose to write an editorial on . . . tardy grading.

Come on now—for once we are confronted with a truly important event which has raised a lot of questions (Is there a drug problem in Middlebury? Why didn't the administration know this beforehand?) Instead, the editors chose to get out of the possibly sticky situation of what stance to take by simply ignoring the incident. This is reporting?

Adam Ross '89

Alumnus attacks divestment decision

To the Editor:

It is with regret that I read in the January 31 issue of **The Campus** of the decision by the Board of Trustees not to divest Middlebury's interests in companies that do business in South Africa.

I believe the decision will seriously injure the College in the eyes of alumni like myself who work for the dismantleing of apartheid by divestment. I cannot allow my contribution to the College to be used to buttress this evil system.

I also believe the decision will harm the College in the eyes of prospective students both white and black. I have worked for ten years as an alumni admissions interviewer and representative at college nights in the Mid-Hudson valley, but now I feel I can no longer represent an institution which refuses to take a moral stand against apartheid.

The Sullivan Principles have been, by their very nature, ineffective in pressuring the South Africa government to dismantle apartheid. Divestment on the other hand, is a weapon the South African government greatly fears. Divestment by colleges and universities as well as by states can wield a strong blow against a racist system. A decision by Middlebury to divest can also make a strong statement to the educational community that Middlebury College is willing to act on the principles upon which it was founded.

Ironically, a decision by Middlebury to divest can also be a move to financially strengthen its portfolio; witness Michigan State University and the states of Connecticut and Massachusetts who have all made substantial gains with careful reinvestment in South African-free companies.

I call upon the trustees of my alma mater to reconsider their January decision and to place Middlebury College firmly on the side of freedom for all people.

Roberta Keppel '63

Wonnacott expresses concern about drugs

To the Editor:

In the events and reports of the last couple of weeks it has been clear that the College administration has been less well informed than it should be. The questions directed at us are: "what is the extent of drug use on campus and what are you going to do about it?" The answers are: "'we don't know and probably not enough." The obvious problem with trying to adress this is its covert nature.

In the next few weeks we will be meeting with groups of students to try to get a sense of the extent of drug use at Middlebury. This is not intended to be a witch hunt, but rather to educate us and help us to educate students in appropriate ways. We would be grateful for whatever assistance students can offer us.

Erica Wonnacott
Dean of Students

'Thursday's reopens

Announcement

'Thursday's' will reopen for business on March 13. A wider variety of refreshments will be offered, including chicken wings, pizza, chips and beverages. Cook Dining Unit has been revamped. A new sound system includes a compact disc player for greater entertainment value and enjoyment. A new dance floor has also been installed. No alcohol will be served. Interested 'DJ's' and bands should contact the Students Activites' offices for more information.

OPINIONS

Arab personality prevents peace in Middle-East

By Michael Ehrenstein

In an attempt to help students better understand the Arab-Israeli conflict, History Professor, John Spencer, drew a brief sketch of the Arab and Jewish minds. Many facets of their personalities clash. However, one Arab characteristic in particular prevents the establishment of peace in the Middle-East.

The Arab intellect is grounded in the shifting sands of desert life. Just as the desert contains many contradictions—of heat and cold, of life and death, so too is the Arab mind an agglomeration of contradictions. It contains many honorable features. Arab culture emphasizes generousity individualism, loyalty, courage, verbalness.

However, the Arab environment also fosters the development of dependency, fear, and aggression. These extremes cause the Arab mind to think in contrasting modes. Additionally, Arab language and culture offer the opportunity for exaggeration and confusion. The result is a large rift between speech and action.

The Arabs have suffered because of this confusion of reality and fantasy. For example, in 1948, Arab military leaders planned for 45 divisions to roll through Israel and "liberate" Palestine. The fact is, 45 divisions did not exist in all of the attacking Arab countries combined.

More recently, the confusion of fact with fancy has allowed Mr. Arafat, Chairman of the Palestinian Liberation Organization (PLO), to lead the world through a perverted game of double talk. In an attempt to gain sympathy for his cause, he played the role of the moderate politician, seeking a peaceful solution to the clashing national aspirations of Palestinians and Jews.

Many argued that Arafat had mellowed, that he had forsaken terrorism, and that he had wisely chosen political avenues to reach his nationalist destination. Yet, in 1980, Arafat contradicted the image previously portrayed when he stated that "you (the Palestinian people) will not regain Palestine by means of a political statement. You will not return to Palestine other than by means of the rifle. We will not achieve political victory so long as we do not achieve military victory." Still later, in December of 1983, Arafat reaffirmed his faith in war by claiming that "The war of attrition against the Zionist enemy will never cease...It is in my interest to have a war in the region because I believe the only remedy for the ills of the Arab nation is a true war against the Zionist enemy."

What happened to the moderate politician, the gentle statesman with legitamate political gripes which could be settled peacefully? Had the great compromiser disappeared or had he metamorphosed into the familiar belligerent who controls terrorist activities?

Arafat loves to play the good guy when in the international spotlight. When various hostage crises arose, the United States and other Western countries actually sought his aid. During the Achille Lauro affair, Arafat, "the moderate" offered his "good offices" to secure the release of passengers and crew on the condition that the terrorists be turned over to the PLO for trial. How ironic!! Arafat would try men for attempting to fulfill the terrorist duties he assigned.

> **The Palestinians 'will not regain Palestine by means of a political statement..We will not achieve political victory so long as we do not achieve military victory.'**

Even more interesting is that both the CIA and Mossad tapes prove that the man in charge of the entire Achille Lauro operation—the man who gave the final O.K. to murder a partially paralyzed Mr. Klinghoffer—was none other than Arafat himself. Arafat was exposed as a hypocrite, a double dealer with the smoking Achille Lauro gun clenched between his oh-so-moderate fingers. The United States finally recognized the culturally induced chasm between Arafat's words and his actions.

Now Arafat is being treated as a hypocrite by his own allies. A few days ago, King Hussein of Jordan aborted his nobel attempts to include the PLO in peace negotiations with Israel. He claimed that Arafat and the PLO had consistently blocked the road to peace with intransigence and double talk. Further, Hussein added that he will not include the PLO in any future negotiations until Arafat learns to keep his word.

I applaud King Hussein's decision. While administration officials speak in hushed whispers about the probable postponement of the peace initiative, I am overwhelmed by a new optimism. Since Jordan recognizes Arafat as a hypocrite unworthy of political status, the chances for peace increase. With Arafat removed from the proceedings, we can hope that new spokespeople from the Westbank will rise to represent the Palestineans in a realistic pursuit of peace.

The Arabs, the saviors of civilization through the middle ages, have a rich and diverse culture to share with the world. If they wish to remain a part of the civilization which they preserved so well, Arab leaders must appreciate

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SDI prone to classic problems

By C.K. Mallory

The President's strategic defense initiative (SDI) as presently envisioned, seriously calls into question the traditional link between the fates of Europe and the United States in the event of nuclear war. At the same time, it is prone to the classic shortcomings of static defense. However, if it were successful, it would significantly alter the strategic balance in America's favor.

Current plans for the defense system call for a series of weapons, positioned on the ground and in orbit, designed to intercept enemy weapons in the various stages of: boost, space flight, re-entry and final closing on the designated target.

Such a "layered" system only becomes maximally effective when applied to continental defense; for, only the long-haul, sub-orbital intercontinental ballistic missiles (ICBM's) will pass through all the layers of this "defensive onion". Theatre and tactical nuclear systems such as those deployed in Europe, are outside the scope of the SDI.

The low projectories, short flight-time, speed, and radar invisibility of the new generation of nuclear systems make them much more difficult to detect and intercept with such a defense. At the very best, the probability of successfully stopping such missiles is low.

In this way, the strategic defence system (SDI) dispatches the ailing concept of the inevitable escalation and mutual destruction of the Soviet Union and the United States in the event of a nuclear war in Europe. It removes much of the confidence which Europeans could have in the prospect of their survival due to the deterrent value of mutually assured destruction. It makes a *contained* theatre nuclear war more feasible.

The SDI does this by providing a commander in Europe with the assuring knowledge that, should he decide to "go nuclear", the American strategic systems and population sit safely behind a defensive curtain. And further, this curtain can contain any attempt by the enemy to expand the conflict beyond Europe. Effectively, the fate of Europe, in a nuclear war, is decoupled from that of the United States.

This rests on the assumption that the SDI will take on its present permutation in reality and will subsequently work with a high degree of success.

In fact, the SDI is not a new

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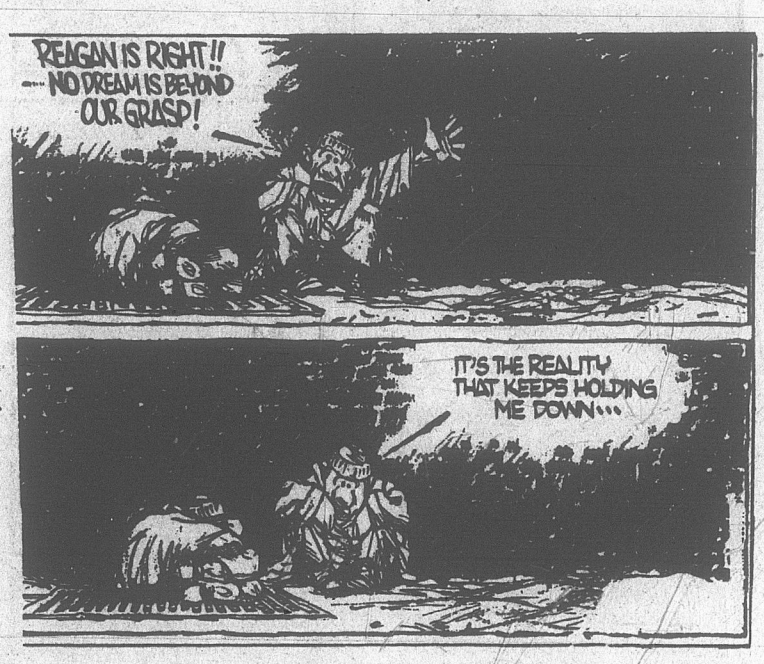
Homelessness necessitates national action

There is no difference between a person freezing to death under a bridge because of medical or economic reasons and someone who is there because of a natural disaster. Yet our society has learned to make that difference. -Mitch Snyder



Mitch Snyder, one of the most well known advocates of the homeless and head of the Community for Creative Non-Violence (CCNV) in Washington, D.C., made this comment on the CBS News program "Nightwatch" on February 7th. In order to illustrate this glaring hypocrisy in our treatment of the homeless, Mr. Snyder posed a hypothetical question, "What if tonight in New York City there was a fire or earthquake and 50,000 residents were immediatly made homeless? Do you think that the Mayor, Governor, or President would declare a National State of Emergency?"

Unfortunately, in the last week we have received an answer to that very question. The terrible tragedy of the floods on the California coast had by Friday, February 21st, driven 26,000 people in nine different counties from their homes. President Reagan, at the request of the California governor, declared these nine counties disaster areas. In so doing, he authorized the immediate dispersal of more than $200 million to rebuild the devastated areas and simultaneously mobilized the National Guard. The outpouring of generosity from organizations and individuals alike has been overwhelming and deeply moving.

I am not in any way attempting to downplay the suffering in California. It is a true tragedy that any decent and caring society should deal with just as ours is. I propose that instead of just responding with short, yet intensive efforts to the natural disasters and tragedies covered in the media, we begin to constantly deal with what has come to be called the army of the homeless.

In addition to declaring a State of Emergency when 26,000 people are made temporarily homeless by a flood, we should demand that President Reagan also immediatly declare the repulsive depth of depravity which currently flourishes in every corner of our "gleaming cities" a National State of Emergency.

I am not saying that a declaration of emergency will magically rid our society of its homeless. I am saying, however, that it would, in addition to mobilizing desperately needed human and economic resources, signify an important psychological shift in our collective mind. For the first time, our society would be forced to confront the situation of homelessness honestly

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Homelessness: a national state of emergency (Part II)

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over an extended period of time.

Even though during the past six months there has been a raising of the American conciousness, there has yet to be a corresponding increase in quality care for the homeless. I believe a perfect example of this is the "32" law instituted by the city of New York in December. Mayor Ed Koch of New York sponsored a law which made the police round up any person who had the gall to "endanger themselves" by staying on the streets when it was below 32 degrees Fahrenheit. Most New Yorkers applauded this law as a giant step forward in the fight against the problem of homelessness. When one closeley examines the numbers involved, however, one sees that this law is nothing but a politically astute move designed to salve a raised conciousness among the populace and represents nothing but a step backward in the fight to educate the public on the problem of homelessness.

The city government of New York stated that there are 50,000 homeless within the city limits. It also reports that there are merely 8,500 shelter beds (public and private combined). First of all, how do you get 50,000 people into 8,500 beds? Also, if you can shelter people when it is freezing out why can this not be done when it is above 32 degrees? Are people less human in warmer weather? Finally, according to the Communtiy for Creative Non-Violence, the leading "watchdog" for the homeless, more people die due to exposure during the months of June, July, and August than any other three months of the year.

I believe that the failure of New York City to successfully deal with homelessness is even more tragic when one realizes that New York is one of the most "responsive areas". In addition to the scandalously little action on the local level, the Reagan Administration has seemingly decided that homelessness is not a problem. The recent proposed budget will do nothing except exacerbate an already untenable situation.

In 1981 there were in excess of 7 million low-income rental houses available. Since that time, though, federal assistance has been cut by 60% and there have been virtually no new additions. The 1987 budget also proposes to completely eliminate 1) rental rehabilatation grants, 2) low-interest loans to the poor for housing, 3) low-income housing repair grants, and 4) housing grants for the elderly and handicapped. These proposals will obviously only worsen the already desperate situation of those precariously hanging onto President Reagan's ever shrinking safety net.

There is no way that a rational person can lay the entire blame for homelessness at the doorstep of this or any other administration. The fact that there are so many people on the streets is more a symbol of our society's lessening ability to care for fellow human beings. Until we as a society assert that we will no longer tolerate the complete degradation of fellow human beings, there will be an army of people crawling through alleys—alleys only blocks away from sheer opulence.

As a society, we can no longer tolerate the existence of the army of the homeless. That there are so many people who have no place to lay down when they wish, whose meals consist of our waste, who have no place to call home, should be an embarassment to each and every human being. Mitch Snyder says that he would consider our society a success only with, "the elimination of homelessness." While this may sound impossible at first, I implore you to consider which is more probable: lasers in the sky shooting down missiles, or people under roofs?

SDI shortcomings outlined

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idea. It is a vastly complicated development of the old static defense line. It is a system which seeks, by the favorable stationing of weapons (which have a given field of fire), to use geography and firepower to provide a defensive solution to the offensive designs and capabilities of an enemy.

We see in the SDI a space and land-based resurrection of such classics as: The Chinese wall, Hadrians wall, the Maginot line and the Bar Lev line. Such defenses at best, buy time and at worst, drain funds, engender too much reliance, and succumb to the weaknesses of their forbears.

Even given the present state of the art of nuclear destruction, it is not too difficult to point out the weaknesses that this system may well share with those of its kind. It could be outflanked by low-flying, fast, intelligent, proximity detonating weapons, or overwhelmed by the much-advertised shower of missiles and dummies. Alternately, there could be a breakdown in internal control and communications —insert here the ever-popular software failure. Further, it is prone to technological defeat by surprise attack or even worse, sabotage of its ground and space-based control, detection, and recovery apparatus.

How is one to tell the difference between a heavy enemy communications sattelite, which is launched at short notice, and a MIRV-type missile designed in one blow to take the detection platforms of the SDI system out of action? What could one do if such an attack were coincident with submarine-launched-cruise-missile attacks upon the two U.S. installations capable of hoisting replacement devices into orbit?

Finally, U.S. missiles based in Western Europe pose as much of a threat to the European USSR & Warsaw Pact countries as U.S. based intercontinental systems do. Any step to assure the survival of one force (in the case of the other's use) can only be regarded as offensive to the Soviet Union, as they will thereafter find themselves in a position of vulnerability.

Mid-East

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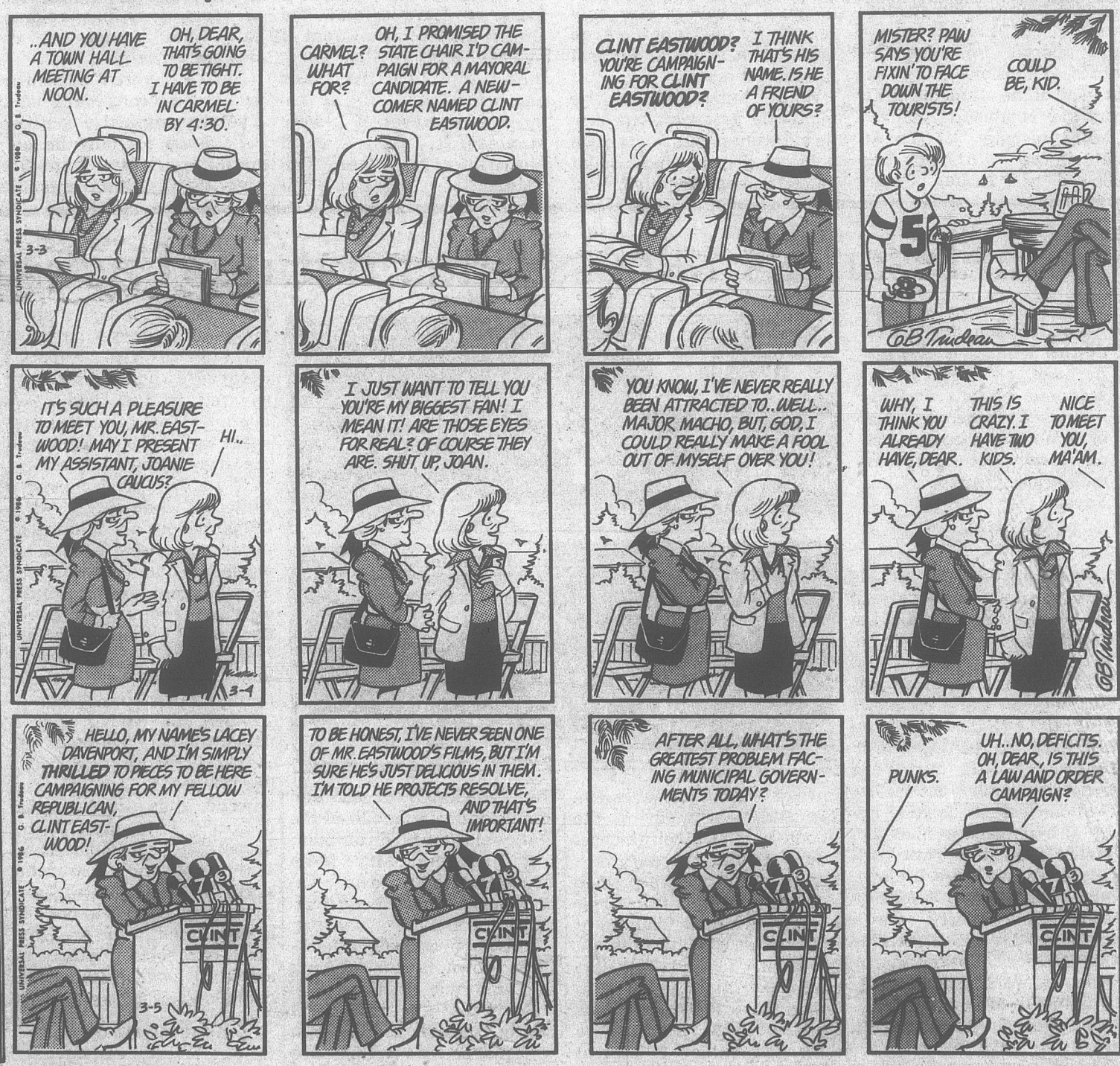
the political sophistication involved in contemporary international affairs. Mastery of politics, indeed of any relationship, begins with an understanding of the vital link between words and action. Speech is meaningless communication if not accompanied by appropriate action. The confusion and hypocrisy which the Arab culture instilled in Arafat have no place in a hotbed of political turmoil.

Doonesbury

BY GARRY TRUDEAU


..AND YOU HAVE A TOWN HALL MEETING AT NOON.
OH, DEAR, THAT'S GOING TO BE TIGHT. I HAVE TO BE IN CARMEL BY 4:30.
CARMEL? WHAT FOR?
OH, I PROMISED THE STATE CHAIR I'D CAMPAIGN FOR A MAYORAL CANDIDATE. A NEWCOMER NAMED CLINT EASTWOOD.
CLINT EASTWOOD? YOU'RE CAMPAIGNING FOR CLINT EASTWOOD?
I THINK THAT'S HIS NAME. IS HE A FRIEND OF YOURS?
MISTER? PAW SAYS YOU'RE FIXIN' TO FACE DOWN THE TOURISTS!
COULD BE, KID.
IT'S SUCH A PLEASURE TO MEET YOU, MR. EASTWOOD! MAY I PRESENT MY ASSISTANT, JOANIE CAUCUS?
HI..
I JUST WANT TO TELL YOU YOU'RE MY BIGGEST FAN! I MEAN IT! ARE THOSE EYES FOR REAL? OF COURSE THEY ARE. SHUT UP, JOAN.
YOU KNOW, I'VE NEVER REALLY BEEN ATTRACTED TO.. WELL.. MAJOR MACHO, BUT, GOD, I COULD REALLY MAKE A FOOL OUT OF MYSELF OVER YOU!
WHY, I THINK YOU ALREADY HAVE, DEAR.
THIS IS CRAZY. I HAVE TWO KIDS.
NICE TO MEET YOU, MA'AM.
HELLO, MY NAME'S LACEY DAVENPORT, AND I'M SIMPLY THRILLED TO PIECES TO BE HERE CAMPAIGNING FOR MY FELLOW REPUBLICAN, CLINT EASTWOOD!
TO BE HONEST, I'VE NEVER SEEN ONE OF MR. EASTWOOD'S FILMS, BUT I'M SURE HE'S JUST DELICIOUS IN THEM. I'M TOLD HE PROJECTS RESOLVE, AND THAT'S IMPORTANT!
AFTER ALL, WHAT'S THE GREATEST PROBLEM FACING MUNICIPAL GOVERNMENTS TODAY?
PUNKS.
UH.. NO, DEFICITS. OH, DEAR, IS THIS A LAW AND ORDER CAMPAIGN?
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
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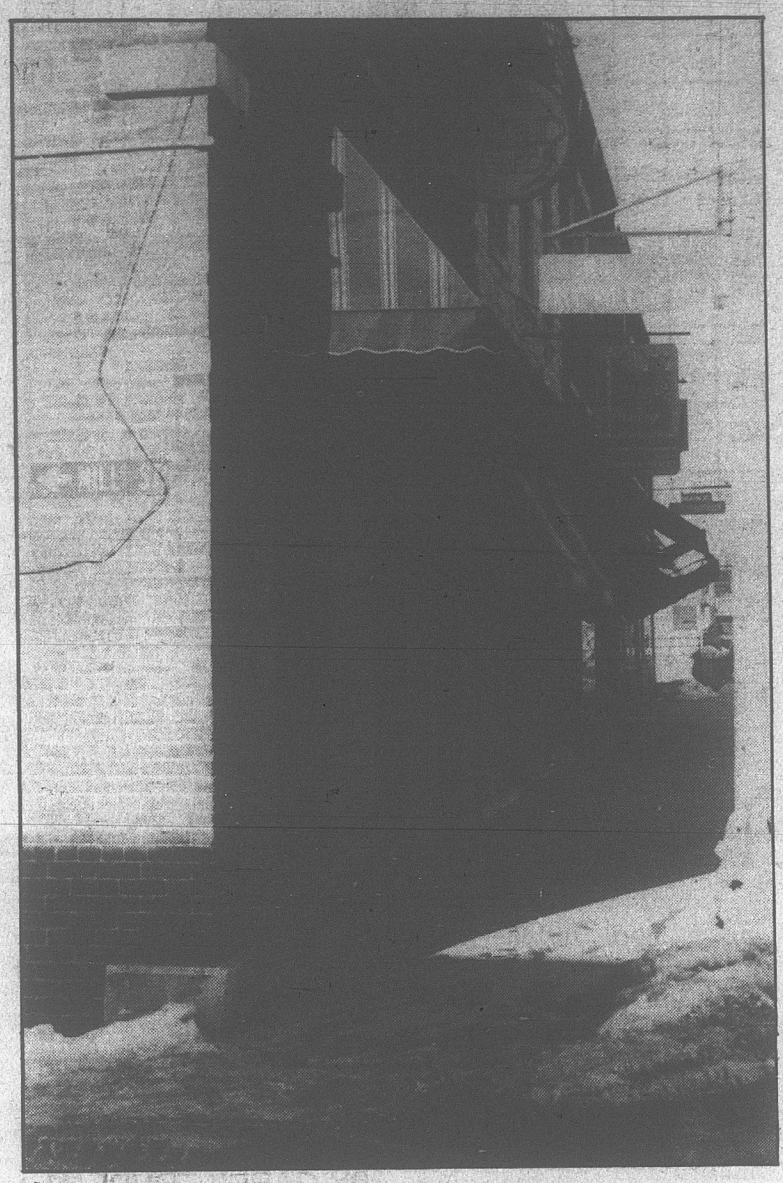
YOU CAN SAVE YOUR PAPER...

OPINIONS' writers and cartoonist needed. Sundays, 7pm. BE THERE

FEATURES

Kate's nips it in the *'bud*



The sign hasn't changed but The Rosebud is now Kate's, an ice cream parlor/soup and sandwich. (Photo by George Leonard)

By Antoinette van Zelm

The round Rosebud Cafe sign which still hangs at the corner of Main St. and Frog Hollow Rd. will soon be replaced, a final testament to the fact that the former popular college drinking spot has a new look in 1986. The old Rosebud "upstairs" is now Kate's, a combination ice cream parlor, soup and sandwich shop.

According to Bill Shelley, owner of Kate's, the restaurant, representative of a new beginnning, is named after his six-month old daughter. The reasons behind Shelley's decision to close the Rosebud and begin anew are complex. Says Shelley, "The change was due to a combination of factors." The first cited by Shelley is the raise in Vermont's drinking age from 18 to 21, an increase which will go into effect this summer. Shelley's second consideration was the "dramatic" increase in the cost of liquor liability insurance. According to Shelley, the cost of this insurance has gone up 100 per cent from a year ago. The result is that restaurants and bars in Vermont, and across the country, can't afford to carry as much of this insurance as they would like.

Citing merely the raise in the drinking age and in the cost of liquor liability insurance as the reasons behind the Rosebud's transformation to Kate's is too simple. The Bud's dependence on students solicitation had a major effect on Shelley's decision. According to Shelley, in the past few years the Rosebud's business had become 99 per cent College students. When he first owned the Rosebud six years ago, he had "a good mix of town business and student business." Subsequently, however, "Because of the popularity of the Bud for students," Shelley "lost local business for lunch and especially dinner." He explains, "The Rosebud Saloon and the old "Alibi" represented two extremely popular spots for college students. The townspeople considered the Rosebud as a college place." Because of the small size of the Rosebud, it "could not compete on a full service basis" with Mr. Up's and Fire and Ice for town business. It was this situation which Shelley had to consider when talk of raising the drinking age began to circulate last year.

For Shelley, a 21 year old drinking age would mean that in 2 to 2 and a half years, a minority of Middlebury College students would be able to drink legally. In order to remain in business, Shelley saw that he would have to increase the appeal of the Rosebud for townspeople. He decided to completely change the type of restaurant he ran. Explains Shelley, "The only way I could get the townspeople back was to make a clear departure with the past."

Even though the Rosebud's business was predominantly college students in the last few years, its business within this group had decreased significantly compared to 4 or 5 years ago. This influenced Shelley's decision. He believes that students do not drink as they used to, and that if they do, they do so on campus. Says Shelley about these trends, "There's been a dramatic change on the Middlebury campus in the last three or four years. The students in general don't have the same attitude toward drinking and partying. Drinking and partying is not as high on their list. Values have changed.' Shelley believes that students are more likely to stay on campus and drink when they party. He says, "There's more keg beer consumed on campus now that there used to be a few years ago." Shelley notes that the Rosebud Saloon originally did "a real steady business" during its 5pm-8pm shift; this had recently "dwindled to basically nothing." Students weren't coming downtown until 10 or

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Aerobics: the pace picks up

By Karen Taylor

Oooh! Ahhh! gasp...sigh Ohhh!...moan. There are two ways to hear these kinds of sounds at Middlebury College. First, you could hold a glass up to your neighbor's wall. The other, more challenging alternative is to visit one of the aerobics classes held four days a week in the fieldhouse. There, you'll hear plenty of groaning going on, and you'll probably find a lot of people having fun, too.

Every Monday, Wednesday, Friday, and Saturday, the peppy and enthusiastic meet the reluctant and - especially Monday - the guilty, for an hour and fifteen minutes of aerobics and calisthenics, led by sophomore Margie McDonald. Each class provides a thorough and enjoyable workout to the sounds of Bruce Springsteen, Marvin Gaye, Earth, Wind, and Fire, Vanity, Berlin, and more. McDonald, who has been doing aerobics since seventh grade, loves the enthusiasm present in the class.

"The best thing about the class is the people," says McDonald. "They yell and sing along with the music...There's a lot of camaraderie. People get into it." McDonald has been teaching aerobics since high school, and teaches in a club in her hometown San Diego as well as at the Vermont Fitness Center. She began leading classes here during winter term, alternating with Jeannie Battelle. She took over the schedule, teaching four days a week when Battelle graduated.

To the un-athletic, five hours of aerobics a week may sound like torture. However, McDonald insists, "It's great - It's not like you're exercising. One hour and fifteen minutes go by so fast."

One participant, who wishes to remain anonymous, does not exactly agree with McDonald on this point. After her first visit, she says: I was in dire pain." However, she admits, "It was alot of fun. She (McDonald) keeps the workout moving. She really works each part of the body thoroughly."

McDonald's routine consists of warmup, then 30 minutes of aerobics. Isolation exercises follow, concentrating in turn on the arms, sides and thighs, leg exercises using resistance, and more legs without resistance. Next comes the dreaded stomach work (for two songs), the buttock exercises, and finally a warm down.

According to McDonald, the class is made up of a diverse group: mostly females with 6 or 7 males who are regulars; both athletes and "non-athletes". Those who consider themselves non-athletic are able to enjoy themselves while they begin exercising, because as McDonald says, "Anyone can do aerobics. There are lots of people there having a good time, so you are not concentrating on your heart hurting, or your stomach hurting, or your shins hurting." Meanwhile, some of the more athletic people in the class include aerobics as one segment of their fitness program. They swim on alternate days, or run before or after class. McDonald's own routine combines aerobics with tennis, running, and swimming. Many of the class regulars are on the varsity lacrosse team. Senior lacrosse player Andy Fellows offers some of the reasons he and teammates took the class: im-

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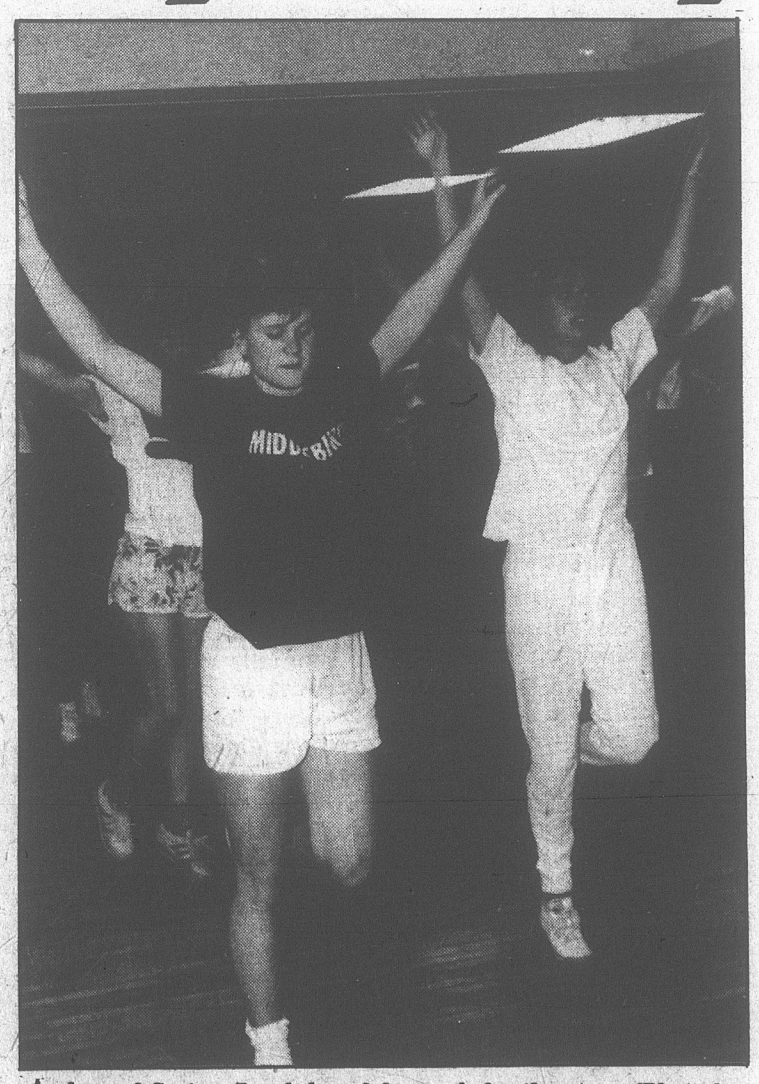
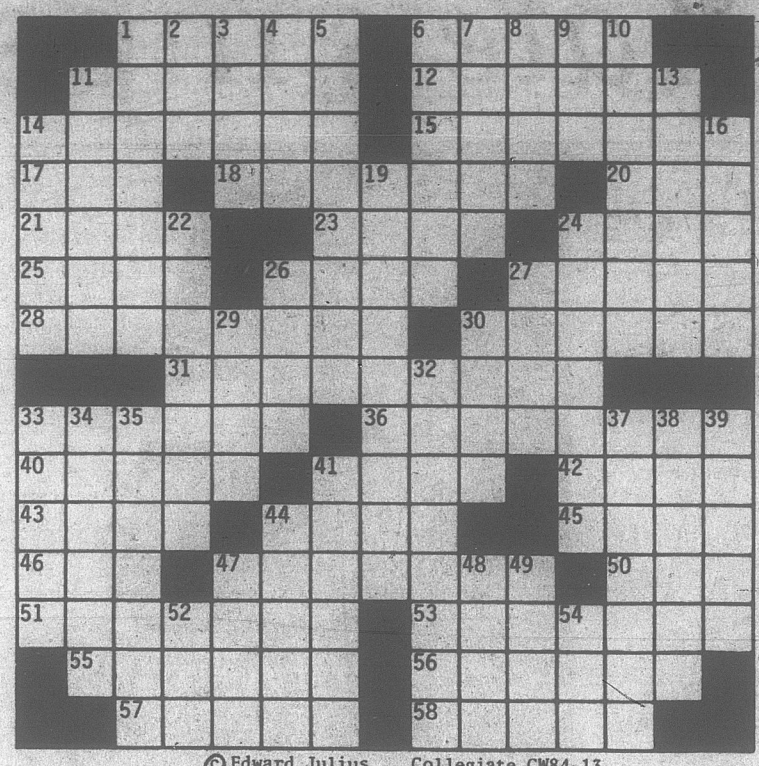


A class of Spring Break hopefuls reach for the stars. (Photo by Margaret Gill)

collegiate crossword



© Edward Julius Collegiate CW84-13

CLUES

ACROSS

1 Shaves off
6 Fernando ——
11 Type of vacuum tube
12 Prevents
14 French cheese
15 Real estate incomes
17 Part of the sleep cycle
18 Cardinal
20 Encountered
21 Leave out
23 Former boxing name
24 Yield
25 Not good nor bad
26 Defeat
27 Depend
28 Cherish
30 Overcome with fumes
31 Most like Jack Benny
33 Attach firmly
36 En route (3 wds.)
40 Fall flower
41 Kitchen utensils
42 Regatta
43 Russian ruler
44 Morally low
45 Miss Naldi
46 Poetic contraction
47 Town near Naples
50 Rocky pinnacle
51 Runs of luck
53 Airline company
55 Seat for two or more
56 Weapons
57 Portals
58 Sorrow

DOWN

1 Pledge
2 Word before fire
3 Jungle noise
4 Advantage
5 Farmer's purchase (2 wds.)
6 Lasso
7 Comedian —— Schreiber
8 Fix
9 College major
10 Flower parts
11 Vibration
13 —— hammer
14 Poet Robert ——
16 Spirited horse
19 Water bird (2 wds.)
22 Kitchen appliance
24 Place for storing water
26 Devastate
27 Left-over concoction
29 Ending for young or old
30 Understands
32 Banking term
33 Destinies
34 Half of a balance sheet
35 Took the leading role
37 Restaurant employees
38 Thespians
39 Long for
41 Tickets
44 Actress Carroll ——
47 Roman statesman
48 —— deck
49 On the Adriatic
52 WWII initials
54 Feather's partner

Solution to last week's puzzle

S	L	I	P	U	P		S	C	R	A	P	P	E	D
C	A	B	A	N	A		P	R	E	M	I	E	R	E
O	R	I	G	I	N		A	U	D	I	T	O	R	S
W	A	D	E		D	O	R	S	A	L		R	A	P
			B	A	L	K	A	N		S	I	N	O	
A	W	O	K	E		M	E	D		W	Y	A	T	T
P	A	R	I	A	H		D	E	A	R	S			
O	C	O	N	N	O	R		S	K	I	T	T	E	R
			S	I	N	E	W		A	T	E	A	S	E
A	T	R	E	E		P	E	I		E	M	B	E	D
T	R	A	Y		P	E	S	T	E	R				
H	U	M		B	L	A	T	T	Y		B	A	B	A
I	M	M	O	L	A	T	E		E	R	E	N	O	W
E	B	E	N	E	Z	E	R		O	T	T	A	W	A
F	O	R	E	W	A	R	N		N	E	A	T	L	Y

Kate's seeks mixed clientele

Aerobics classes

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provement of the cardiovascular system and "to better ourselves as human beings. It's very inspiring."

Sophmore Andrea Scoppetta adds "Margie's an awesome instructor, and we're all inspired by watching her." Others seem to feel the same way about the class and McDonald's instruction, because attendance and enthusiasm are growing every week. People arrive groaning, "God, I can't believe we're all here hungover." They forget about it as they move to the beat of the music from the brand new portable sound system McDonald bought for the class. Some beginners first come only to get fit, but return for the fun.

Because of the increasing number of participants, the locations and times of the classes will probably be changing in the near future, and senior Ginny Thomas will also begin teaching classes.

However, as the schedule now stands, the classes meet Mondays and Wednesdays at 5pm and Saturdays at 3pm in the 3rd floor classroom in the fieldhouse. On Fridays, class meets in Pepin Gym at 3 pm. Each class costs $.50, and beginners are always welcome.

Travel on WRMC

By Bill Mentzer

Until People's Express comes up with a shuttle between Burlington and Paris for around thirty dollars, those students of French wishing to be in France will simply have to wait. But waiting need not mean looking at a "Plan de Paris" or "Carte de la France" in the solitude of one's room and sighing at the snow outside. Every Wednesday at 5:15 for the duration of Spring term a sort of "tapis magique" will be launched from WRMC and will transport listeners off to the museums, restaurants and streets of Paris, the aristocratic Valley of the Loire, or the beaches of Normandie and Bretagne. This magic carpet is Simon Barenbaum's French radio show. Professor Barenbaum and seven students, all of whom spent time their junior year in Paris. will be presenting topics of relevance and interest to the Middlebury College french communtiy. The show combines poetry, music, politics, sports, news, creative writingand several other subjects to create a crisp, flowing and informative weekly presentation. The French show concerns itself not only with France, but with all of "la Francophonie" and especially with Quebec and one if its most culturally rich cities, Montreal. Montreal's french history, culture and community make it especially interesting to French students at Middlebury. The French show is aimed at all levels of French speakers and is a valuable resource for those students planning to travel one day to Quebec or France. The show is no less interesting for those students who have already been abroad. So if you are waiting for the big trip, or if you have already made it, tune in to WRMC on Wednesday at 5:15 and climb aboard "le tapis magique".

continued from page 9

10:30 at night, according to Shelley. He concludes, "The incentive to come downtown just isn't there."

Shelley's decision to turn the Rosebud in to Kate's was thus a business move which he felt obligated to make in order to protect his interests in the long run. He acknowledges that this decision was not popular with most college students, yet he believes that Kate's will eventually catch on with most of them. He says, "I think it will be very popular, it's just going to take time."

In Kate's first 3 and a half weeks, Shelley has noticed a difference between male and female students' reception of the new restaurant. "I'm not sure why, but we're getting an awful lot of female college students," says Shelley. He adds, "A lot of the old male Rosebud students as a general rule tend to avoid the place. Some of them have expressed very strong support, but, primarily because there is no liquor, they don't really frequent the place that often."

What does Kate's have to offer? Says Shelley, "The food is strictly light fare." In the mornings, Kate's serves coffee, juices, and freshly-baked muffins and croissants. Midday and evening offerings include hot subs, specialty-type sandwiches, soups, "Rosebud pizzas," and assorted beverages, including expresso and cappuccino. For the sweet tooth there's Cream of Vermont ice cream, made in Colchester, Vermont, the selection of which will include 6-10 more flavors once the weather warms up, along with sherbert and tofutti. Pies, cakes, and cookies will also soon be added to Kate's menu. Shelley describes the atmosphere as "very casual and relaxed;" the service is counter pick-up and take-out for "fast, efficient service," and the Rosebud seating arrangement, which can accomodate 65 people, has been maintained.

When asked what his aspirations are for Kate's, Shelley, responded, "Just to get back to the atmosphere which prevailed in 1979-80, when there was a 50-50 mix between the college and the town" in his restaurant.

Former Rosebud devotees may still have some unanswered questions. No mention has been made of the "downstairs" Bud. Well, it will open soon as Cottage Foods of Vermont, a Vermont food products store aimed primarily at tourists and students who have family in other parts of the country. And what about the Rosebud signs? No, they're not for sale, although Shelley did, jokingly say, "Anything's for sale at the right price."

Kate's is open 8:30am to 8:30pm. In the spring and summer, evening hours will be extended to 10:30 weekdays and midnight weekends.

Pierre Cornell, the manager of Kate's behind the sandwich bar. (Photo by George Leonard)

ECSTASY...or, is it *really*??

A closer look at the *safety* of designer drugs

By Susan Kegley

We've all heard of designer jeans, but what about designer drugs? In a chemist's eye, a designer drug is a chemical substance that is very similar in its molecular structure to a substance with proven pharmacological activity. It's a well-known fact in the world of chemistry that molecules which are structurally related often have similar physiological effects. This knowledge has led to the development of many new and valuable prescription drugs. For example, a subtle modification in the structure of penicillin can change how fast the drug is absorbed, whether the drug is active orally or intravenously, or whether or not an allergic reaction will develop.

Underground chemists or "basement" chemists have also discovered the process of modification of molecular structure to design new drugs that give the same "high" as their more well-known (and illegal) analogs, e.g. heroin, morphine, methaphetamine, and Demerol to name a few. Often, however these new drugs have unanticipated and frequently fatal side effects which may not be discovered until it is too late. In contrast to the drug companies' use of rats or mice for their toxicity and efficacy tests (often a 5-7 year process), the basement chemist uses the human being as a test animal.

An example is the compound fentanyl, which is a structural analog of morphine, but is about 100 times more potent. Although it is very short-acting, it has applications as an anesthetic and is frequently used in many surgical procedures. Fentanyl is also addictive like morphine, and gives the user a "high" very much like heroin. Underground chemists have synthezised a number of analogs of fentanyl and so far these drugs are known to be responsible for at least 100 deaths.

A primary motivating factor for the undergound chemist is an attempt to skirt the issue of legality. In terms of law enforcement, the real kink in the works is that these compounds are perfectly legal; the U.S. Drug Enorcement Administration (DEA) has not, until recently, classified any of these substances as Schedule 1 controlled substances. Schedule 1 controlled substances are defined as those with no medical uses and high abuse potential.

Until 1984, the scheduling process could take up to several years, but with the advent of the designer drug phenomenon, it was clear that something had to be done to speed up the process. Only since the passage of the Comprehensive Crime Control Act of 1984 has the Attorney General had the authority to give a substance "emergency scheduling." This process of drug scheduling can be complete in 30 days.

A new law is under consideration which specifically litigates against manufacturing or distributing a designer drug for human consumption. The proposed law is not meant to interfere with legitimate pharmaceutical research; however, most of the drug companies have not taken a position on the new bill. A potential troublespot in passing the law is the vagueness of the definition of a designer drug,"a substance substantially similar to another substance." Does this mean similar in structure or in effect ? This is not clear.

Another problem related to law enforcement is that new methods of analysis must often be developed to detect the presence of these substances in the blood of suspected users. Because these drugs may be active at very low concentrations, this is a difficult task.

A serious drawback with drugs made in basement laboratories by hacks is with the quality control of the product. A professional chemist will typically use sophisticated (and expensive) instruments to be sure that the product of a reaction is pure and is what it is supposed to be. On the other hand, the basement chemists usually has no access to such instruments. Worse yet, he may not care about his customers enough to do a test as simple as a melting point determination to check for purity, not to mention toxicity tests.

The failure to test for chemical purity led to the first "designer drug disaster." In California, a bad batch of synthetic heroin was sold to a number of heroin users. This drug, similar to the pain killer Demerol, is called MPPP. Users of this batch of impure MPPP became paralyzed and exhibited symptoms that were unusually similar to those of Parkinson's disease. (This condition is associated with deterioration of nerve cells that are important for the transmission of impulses from the brain). Twenty-five known users were permanently paralyzed.

The underground chemist had not controlled the reaction conditions enough, and a substance called MPTP was formed instead of the intended MPPP. Upon isolating and studying this chemical, scientists were able to determine that MPTP causes Parkinsonism in primates. Although this discovery has been a breakthrough for the study of Parkinson's disease, those 25 victims have paid dearly for that knowledge.

Another drug frequently encountered is MDMA. Other streetnames for the drug are Ecstasy, XTC, MDM, and Adam. MDMA was first synthesized in 1914 by Merck and Co., Germany, as an appetite suppressant. The compound was never marketed and was not a controlled substance, nor had it been approved by the Food and Drug Administration for medical use. However, psychiatrists have used the substance since the mid-70's as a therapeutic tool.

For the psychiatrist, the drug seems to "break down barriers to communication between people, ease psychic trauma, and allow individuals access to repressed psychological information." For the recreational user, MDMA presents a "pleasant way of getting in touch with oneself, of raising one's consciousness." It has been compared to LSD without the hallucinatory properties.

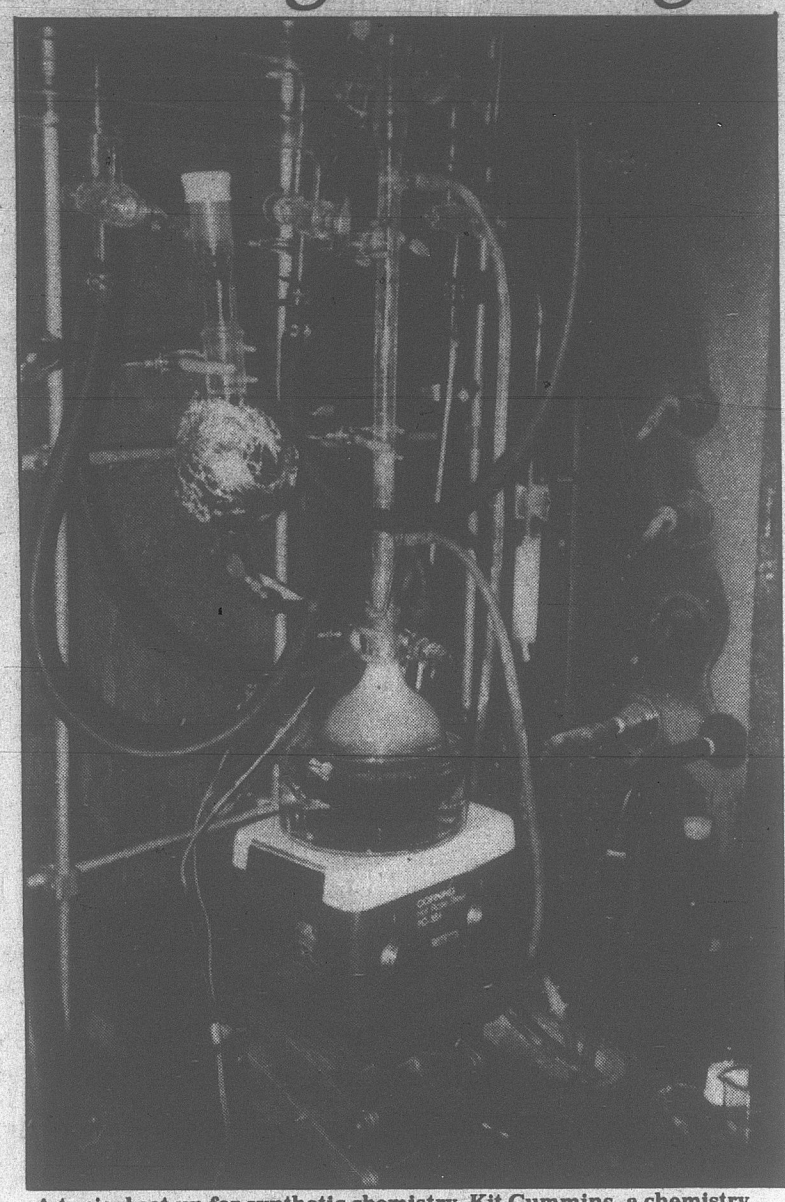
While psychiatrists seem positive about their experiences with the drug and contend that there is relativly low abuse potential (the pleasent effects diminish rapidly with regular use), the DEA proposed that MDMA be classified as a Schedule 1 substance; there is enough abuse potential for the drug to be controversial.

Additionally, some recent research has shown that a similar substance called MDA is toxic to certain nerve cells in the brain. By extrapolation, MDMA (which is structurally similar to MDA) might also be toxic to such nerve cells; consequently, the DEA uses this evidence as support for strict control of MDMA.

The National Institute on Drug Abuse in Bethesda, Maryland, supports this view and cites several problems with use of the drug. These include "psychological difficulties, including confusion, depression, sleep problems, drug craving, severe anxiety and paranoia—during and sometimes weeks after taking MDMA." And still, the user always has to worry about the purity and possible toxic effects of chemicals obtained on the street.

Designer drugs have become a real problem, both for the street drug user and for the law enforcement officials. Current laws are limited in their ability to protect society from the underground chemist.

The chemistry department at Middlebury is planning to sponsor a video this spring from the Nova series entitled "The Frozen Attic", which focuses on these issues.



A typical set-up for synthetic chemistry- Kit Cummins, a chemistry major, has recently synthesized an organometallic compound in this lab for an independent study research project. (Photo courtesy of Kit Cummins)

Be adventurous!
Become a
Science Writer

WRITE for SCIENCE

Doonesbury

BY GARRY TRUDEAU

..AND I'D LIKE TO THANK DR. STAN FILBURN FOR ORGANIZING THE "MOONLIGHT WITH MDMA" THEME PARTY ON THE BEACH LAST NIGHT. WELL DONE, STAN!
OKAY, NOW, TODAY FROM 9:00 TO 9:15, DEAN HONEY WILL BE HOSTING A ROUNDTABLE ON THE ETHICS OF DRUG DESIGNING, AFTER WHICH WE'LL BREAK FOR LUNCH.
AT 2:30, THE MAIN EVENT. THOSE BRILLIANT TWINS FROM USC, DRS. ALBIE AND BUNNY GORP, WILL DEMONSTRATE HOW THEY BEAT THE FEDS WITH THEIR HOT, NEW, TOP 40 HYBRID— "INTENSITY"!
..AND WE JUST REMOVE THIS MOLECULE AND.. VOILA!
LEGAL AS SEA SALT!
POP!
©B Trudeau

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ARTS

King of America; Elvis Costello doesn't get mad - he gets even

By Sean Gillia

I do not hope to uncover a James Joyce in a bookstore of romance novels; neither do I expect to find art when I listen to popular music. In a business where puerile simplicity and sterile repetition are the rules that masquerade as clarity of thought and originality of expression, a geniune and articulate voice is a very rare occurrence. But, from time to time, as Elvis Costello proves with his new album, "King of America," the rules of popular music are broken.

Of course, "King of America" does not contain a single 'hit' song. The mass buying public has repeatedly shunned neccessary complexity as so much meaningless obfuscation. The insect-voiced Madonna dragging her middle up and down a portable cassette recorder; the sultry Sade yawning the most assinine lyrics, with the most lethargic voice, to easy-listening pseudo-jazz that can be marketed as subtle sophistication-- the record buying public has always been more comfortable with music like this, music that offers nothing but advertises an attractive personality. And though he is far from ugly, Elvis Costello will never be a sex-symbol for millions of tear-drenched teenie-boppers. He has never sold himself in this manner; he is too busy creating music. But Mr. Costello need not be overly concerned with becoming a superstar. The critics consistently praise his work and, though he is rarely heard on the radio, he possesses a rather large and permanent listening audience.

Over the course of a career that spans almost a decade and includes some twelve albums (two of which are compilations), Costello has explored virtually all genres of music. His musical development can be divided into three distinct stages. Costello's first three albums mark one period of growth. In these albums, Costello quickly moves away from the slower-tempo, guitar centered and rockabilly influenced sounds of "My Aim Is True" (1977), to the faster, move modern sounds of "This Year's Model" (1978). He abandons the blues progression, uses more frequent and surprising chord changes, and produces more balanced songs, removing a great deal of the guitar emphasis, writing more for the entire ensemble. With this second album Costello begins to define his own distinctive sound, a sound epitomized by his third album, "Armed Forces" (1978).

In regard to lyrics, these albums are characterized by a barely controlled anger, an anger that shocked listeners and critics alike. He proclaims a fierce honesty and promises never, no matter the cost, to compromise himself to the music industry: "I wanna bite the hand that feeds me.. I wanna make them wish they'd never seen me" ("Radio Radio,"from "This Year's Model"); indeed, many critics, while they praised his music, predicted a very short career for Costello.

The second stage of Costello's development begins with his fourth album "Get Happy!" (1979). Though he does not depart completely from the styles he had developed in his first three albums, there are a number of very marked changes: the influence of country music and the English variation of reggae music, ska; more elaborate production; greater variations in mood-- generally a lighter, more up-beat sound (but for three slower ballads in this twenty-song album), and though the anger is still present in these highly political songs, there is a growing control, a more subtle delivery.

In his fifth album, "Trust" (1980), Costello begins to add noticeable jazz and classically influenced elements to his music, and but for one very hard rocker, "Luxembourg", the tempos are slower, more controlled, with a number of very fine songs ("Big Sisters' Clothes," "New Lace Sleeves,"and "Fish'n Chip Paper"), but this is still very much a transition album, as is his sixth album, "Almost Blue" (1981) in which Costello explored his growing fascination with country music. Costello recorded none of his own songs on this album but the influence is apparent on all of Costello's subsequent work. As an album it is rather peculiar but interesting Costello picks the least offensively sentimental country music he can find, and sings without the characteristic twang of most country singers.

In 1982, all of Costello's divergent musical influences are synthesized in what is probably Costello's finest album to date (except for "King of America" which at least equals it), "Imperial Bedroom". There is a thematic unity and a sophistication, both musically and lyrically, present here. Many of the songs feature full orchestral accompaniment, an accompaniment that does not sound simply slapped over the top to fill empty spaces. In the album, as the title suggests, Costello explores the political microcosm of the love-relationship, constantly shifting perspectives- as if it were a zoom lens gone wild - to the point where the listener is simultaneously in both the macrocosm and the microcosm, a relationship epitomized by the song "Imperial Bedroom" (which, for whatever reason, is not on the album and only available as an import single in this country) which revolves around the marriage and bedroom activities of a newly-married royal couple remarkably similar to Prince Charles and Lady Diana.

Ideally, there should be a third stage of development here - and indeed there are changes. In Costello's eighth album "Punch the Clock" (1983), the orchestra is aban-

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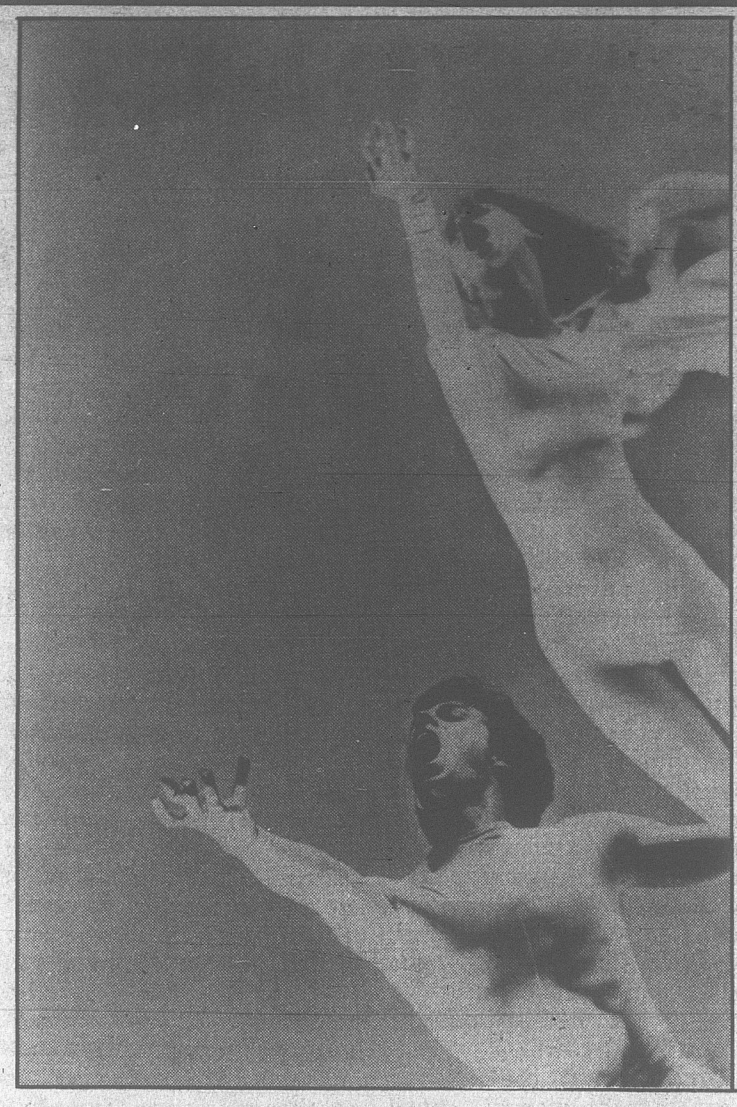


A soaring pas de deux in Wright Theatre. The Nancy Spanier Dance Theatre performed last saturday.

Spanier Dance Co; a limp performance

By Carol Scarbeau

The internationally recognized, critically acclaimed Nancy Spanier Dance Theatre of Colorado performed at Middlebury on Saturday, March 1st in Wright Theatre. The four women and two men performed a rather disappointing, often bewildering series of four dances.

The first dance, called "Tribes," was a piece which is "meant to be viewed as one witnesses one's own dreams," (according to the program description). The most interesting thing about our dreams, of course, is that they intrigue us because we can't understand them. I do not believe mystery and confusion to be valuable qualities in a piece of art. Lack of clarity concerning intention and motivation only succeeds in making the work completely inaccessible to the audience. In this case, the program description which states "The choreography takes the liberty to freely span centuries and cultures without concern for chronological order" becomes a justification for the confusion of the dance rather than a much needed explanation of it.

"Arena: A Documentary in Five Rounds" was a theatrical, comedic play on the world of mens' sports. The two male dancers mimed various types of sport, even the armchair variety, to the accompaniment of a tape collage by Nancy Spanier featuring various sports commentaries. Tape from that 1969 Apollo mission to the moon suggested that space travel was just a more elaborate men's game of sorts. Unfortunately the physicality of the two men during this sequence, which was slower and qualitatively heavier than the humorous mime used throughout the rest of the dance, was noticeably distracting to myself and others in the audience. This was but a small part of the piece, however, and the parodic finish to the piece, as well as the amusing costumes (satin Everlast boxing shorts) contributed to its overall lightness and comedy.

The following piece, titled, "High Density Games," began with much the same themes as the last. Part one of the dance, called "The Cockfight" featured every child's well known "chicken fight" with two women going at each other from atop the mens' shoulders. Voice was used along with a great deal of facial expression, often provoking laughter from the audience. The other two sections of the piece, titled "The Jig-Saw Puzzle" and "The Chess Game," respectively, unfortunately did not sustain the light mood. The dancers became somewhat robotic in manner and the choreography lacked original, inspired movement.

> I do not believe mystery and confusion to be valuable qualities in a piece of art.

On their debut lp, Hooters get Nervous

By Bruce Fagerstrom

If someone told you the name of this band a year ago you might have responded "The Who-ters? Who are they?" Nowadays, with their current single "Day by Day" a top-forty smash, the Hooters get a little bit more respect. On "Nervous Night," the group's major-labor debut, these five Philadelphians have put together a quirky pop-rock LP without one weak track.

"And We Danced", the album's initial single, opens side one with a blast of pure power-pop fun. After a brief mandolin intro the song kicks into high gear with visions of teenage bliss, "And we danced, like a wave on the ocean-- Romance". As on the rest of the LP's nine tunes, "And We Danced" prominently features Rob Hyman's Hohner melodica playing, the "hooter" the group takes its name from. The extensive use of melodica and mandolin gives the Hooters' sound a nasal, down-home twang that's distinctive among today's rock outfits.

"All You Zombies", a monster song with a crunching, mock-reggae beat, shows that the Hooters aren't limited to just pop tunes. A six minute epic, "All You Zombies" tells the story of Noah and "Holy Moses on the mountain..." and also showcases Steve Lilley's fluid lead guitar.

Another standout is "Where Do the Children Go?", a ballad with Patty Smyth along for back-up vocals. Eric Bazillion's mandolin takes center stage on this track, providing tasty fills throughout.

The Hooters' combination of strong, hook-laden songs with adventurous musicianship makes "Nervous Night" a truly listenable album.

Tyrone Williams, a "Spirit in Motion"

By Ann C. Villet

Middlebury is not just the Alma Mater of Tyrone Williams. Middlebury has also become the baptismal font of Tai DeShawn Haze, a young and ambitious new dance style which has its embodiment in a familiar member of the **Middlebury Dance Company**.

Who is Tyrone Williams, and where did DeShawn Haze come from? Last Friday and Sunday "Spirit in Motion" offered some insight into both of these intriguing questions. This senior dance concert displayed the choreography of Tai Haze and Penny Campbell in four distinctive pieces.

"For the most part, everything I learned dancewise is from Middlebury." Tyrone Williams began his dance career at Middlebury. While he enjoyed dance before, it was "just street dance, you know." He had never had technical training. In this way Middlebury's Dance department has served as a guiding force in his experience with dance. He has learned a good deal and would like to go on exploring the many possibilities in choreographic style. However, he will not do so as Tyrone Williams. This is where Tai Haze takes the stage.

Tai DeShawn Haze is the half brother of Ralf Paul Haze. Ralf-Paul is the assistant choreographer for *The Alvin Ailey Dance Company* which is currently working in Europe. When Tyrone Williams began to be seriously interested in dance one and a half years ago, Mr. Haze said he'd "give me a stage name." Thus we see the launching of Tai Haze's career as a dancer who draws his experience from many styles. In the future he'd like to be seen as "a well known choreographer" in his own right. Says Tai, "I'd like to dance for a few years and then branch out. Then do it, take what I've learned, put it in my head and think it out...As a dancer you learn from different choreographers...then you sort the material. I'd like to establish myself as a choreographer."

Tyrone-Tai created three of the pieces performed last weekend. The works presented many sides of his personality and experience.

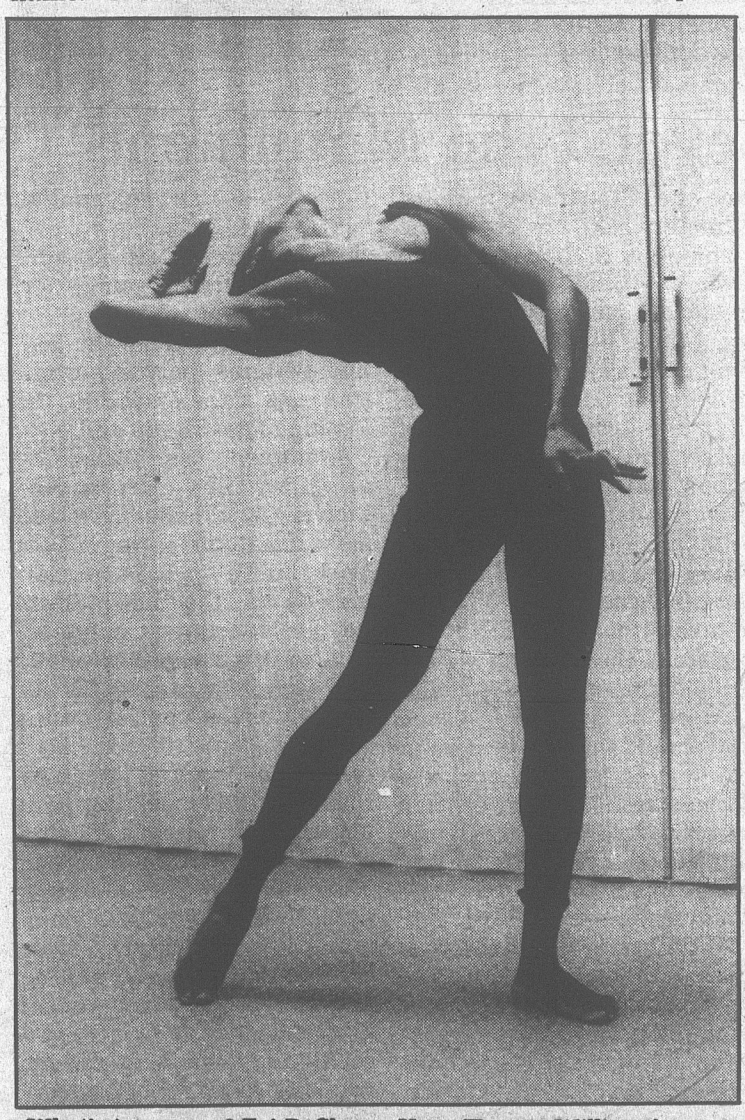
We see the launching of Tai Haze's career as a dancer who draws his experience from many styles

"Together, Apart and Then" used a traditional theme of love gained, lost and then rediscovered. George Winston's "Thanksgiving" gave a soothing background to the age old conflict between offered love (here in the form of a bunch of flowers) and its many misunderstandings. Despite this familiar focus, "Together, Apart..." had the mark of Tai's style. Stephanie Leighton provided a spark of contrast in Tyrone's expansive and long armed movements. When asked why he chose Stephanie for the piece, given their great physical differences, he said, "We'd worked together last year in a dance class and after a period of improv our movement came together, and the teacher said it looked beautiful and that we should work on something next year."

The next piece offered a look at Tai's originality in theme and interpretation. "Trials and Tribulations" was dedicated to black South African women and their struggles in that country. However, the piece based itself in our own country during its long years of slavery. Tai himself created the first pure vocal section of music. Rena Williams, Crystal Sylvester, Howard Fauntroy and Tai sang a version of "Amazing Grace" which was proceeded by Gospel music sounds. The stage movement that accompanied saw a group of women in print dresses performing a seemingly endless series of repetitive duties. Their graspings and toils continued to the point that they lost their own personality and became one body of mutual despair. While the "Trouble of the World" had in no way been solved, Crystal Sylvester's solo section of "Trials" offered a bit of well founded melodramatic hope for the black woman. "December" is the quinticential Tyrone in Tai Haze. In this, the only work not choreographed by himself, Tai gave his best and now most familiar presentaton. Penny Campbell offered her guidance to Tyrone's technical and stylistic movement, while Arthur Brooks put in another appearance as the lone trumpet player in the background of his thought. "I picked some music that moved me and that I felt I had a personal relationship with. It reflected some of my problems and experiences." Penny didn't use the first music but based on an understanding that all dancers seem to have, she suggested something else and "got the piece together for me...I was in my own space, we (the music and dancer) live in separate, but connecting parts."

Finally, Tai illustrated some dance techniques that most of us are more familiar with - dance common to nightclubs. This dance is also directly connected to the music, but as Tai and his piece "Vogue-In'" pointed out, there is a great deal more present. Nightclub dancing can be a kind of competition of fashion, attitude, and dance. In New York (the only city, of course!), it's simply called Vogue: "And you get people posing against each other and working with the movements of others . . . I thought I'd put it into technique."

And that's what he's done. Tai Haze is the product of Tyrone Williams and many choreographers. He has worked with movement and will continue to do so in the future. If you work against and with the movements of others you're bound to find your own style. Tai DeShawn Haze is Tyrone Williams and vice versa.



What's in a name? Tai DeShawn Haze (Tyrone Williams) gave a stunning show in McCullough. (Photo by Lee Higham)

Nikki Giovanni

Writer, poet, recording artist, journalist Nikki Giovanni will present "An Evening with Nikki Giovanni" on Thursday, March 13 at 8 p.m. in Dana Auditorium. A reception will follow the lecture in Upper Proctor Lounge.

Dubbed "The Princess of Black Poetry," Ms. Giovanni's engaging, energetic voice found a home in the radical movements of the late sixties and early seventies. Her most recent poetry, while it has lost some of its militant fervor, has a compelling moral honesty and a wonderful range of narrative voices. Her poetry begs to be read aloud:

"someone said the only emotion
black men show
is rage or anger
which is only partly true
the only rage and anger
they show are to those
who would want to love them
and bear their children
and with them walk into the future
why do we
who have offered expectation
have to absorb pain"

she writes in "Their Fathers," a poem included in her 1978 collecton "Cotton candy on a rainy day."

Giovanni is the author of numerous other books including "Black Feeling, Black Talk,""Night Comes Softly," and "Spin a Soft Black Song." Her recordings include "Truth is on its Way," "Like a Ripple on a Pond," and "The Way I Feel." She is an editorial consultant to **Encore American and Worldwide News** magazine and a syndicated columnist with the Anderson-Moberg Syndicate of **the New York Times**. This will be her first appearance at Middlebury College.

"To watch (Giovanni) read her poetry is quite an experience," writes the editor of her book "A Poetic Equation." "She has that rare ability to give what she takes in: to complete that very special circuit of communication. For Nikki can seize the moment: read the kind of poems and talk about the kind of things that her audience, in a particular place and a particular time, wants and needs to hear."

Admisson to Ms. Giovanni's lecture is free, and the public is invited.

Of Interest

By Janice Kopp

There are many events not to be missed this week on campus. Friday afternoon March 7, Edwin Shelton will give a lecture entitled **"Outsider Art, a Survey of Contemporary American Folk Artists"** with over 100 slides from his extensive collection, at 4:15 in Twilight Hall. Attention: James Bond fans! **"From Russia With Love"**, starring Sean Connery as Agent 007, will be shown at 7 and 9:30pm in Dana Auditorium($2 admission, $1 with ID). Saturday March 8 the film **"Daughter Rite"** will be shown in celebration of International Women's Day at 7pm in Twilight Hall. Also on Saturday night the film **"The Chosen"**, starring Rod Steiger, Robby Benson and Maximillian Schell, will be shown at 7 and 9:30pm in Dana for $2 admission($1 with ID). **"Poil de Carotte"**, the 1932 film directed by Julien Duvivier will be shown on Sunday March 9 at 7:30pm.

Tuesday March 11 Richard Johnson of the University of Tennessee and David Huddle of UVM will give a **Poetry-Fiction Reading** at 4:15 in Upper Proctor. Julie D'Acci of the University of Wisconsin-Madison will give a lecture on Wednesday March 12 entitled **"Women in Prime Time TV: the Case of 'Cagney and Lacey"'** as part of the Women's Culture Series, at 4:15 in Upper Proctor. There will be two **Art Department Lectures** this coming week: Patty McCabe on Monday March 10, and Lee Edwards on Victorian painting on Thursday March 13(both are at 4:15 in Johnson 207). And also note: on Saturday March 15 **The Dance Company of Middlebury** will perform at the College Dance Festival at City College, NYC.

Happenings in Burlington: On Saturday March 8 there will be an **International Women's Day Celebration** at Burlington City Hall from 10am to 6pm, including a performance by "Matrix", a women's Balkin singing group. On March 11 **Cold Harbor**, a play based on the life of Ulysses S. Grant which examines the themes of war and national purpose, will be presented by Mabou Mines at 8pm at the Flynn Theatre. To celebrate St. Patrick's Day(on March 17), **The Clancy Brothers** will perform Irish folk music on March 12 at 8pm at the Flynn. **The Preservation Hall Jazz Band** will give a concert, including the traditional "When the Saints Go Marchin' In", on March 14 at 8pm at the Flynn. **B.B. King** will perform on March 15 at 8pm at Memorial Auditorium, accompanied by a twelve-piece band, the Unknown Blues Band, and his guitar Lucille. The Millhouse-Bundy Performing and Fine Arts Center will present an exhibit of color photos by Ted Degener entitled **"A Look at the Americas: South and North"**.

The **Boston Globe Jazz and Heritage Festival** will be held from March 13 to the 23, featuring performances by: the Glenn Miller Band, the Count Basie Orchestra, Mel Torme, Claude Bolling, Miles Davis, B.B. King and Joan Baez. For further information contact Harry Paul at 617-482-7678.

And finally, the **Vermont Symphony Orchestra** will perform: in St. Johnsbury on March 7, in Rutland on March 8, And in Manchester on March 9; as part of their "music-across-the-state" month, which includes works by Prokovief, Orff and Vivaldi. Call 864-5741 for more info.

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Elvis is King

doned and replaced by a horn section and a group of back-up singers. There is a motown influence here, and shadings of sixties' psychedelic music, specifically in the vocal harmonies (see "The Element Within Her"). But the elaborate production he handled so well in "Imperial Bedroom" seems to escape from Costello and the music sounds too busy, too cluttered. Thematically, the album seems to move from the personal to the very public (see "The World and His Wife") but the addition of songs like "Mouth Almighty" and "Invisible Man" do not allow this to be fully realized. Which is not to say there aren't great songs on the album: "Shipbuilding", the only uncluttered sounding song on the album and "Pills and Soap" a vicious attack upon the British media and government during the Falkland Islands crisis, which was recorded the year before and released as a single in Britain. The same sloppiness, only worse, can be seen in Costello's next release "Good-bye Cruel World" (1984). Costello himself confessed to the **New York Times** that "I allowed the arrangements to run away with themselves."

"King of America," however, is a creation that ends Costello's two album stagnation. Here is the true and long awaited beginning of Costello's third stage of musical development, the beginning of a new sound that will certainly develop over Costello's forthcoming albums. The musicians accompanying Costello, for the first time, do not include the *Attractions*, but former Elvis Presley guitarist James Burton, *Del Fuego's* keyboard player, Mitchell Froom, *Los Lobos'* accordianist David Hidalgo and guitarist-producer T. Bone Burnett.

Costello has returned to a very clean sound: "Musically these are the simplest songs I've ever written,"he told the **Times**."They were composed on an acoustic guitar without a lot of jazz chords. I wanted to make sure the lyrical clarity wasn't compromised with a lot of extraneous musical nonsense. The recording was done with very few overdubs and mixing was done the day we recorded." Costello, once again, has synthesized all that he has done before, as well as adding elements of Celtic music and American folk music, into a seamless whole, and has accompanied it with the most mature and clever lyrics he has ever written. Though the spare structure of this album is reminiscent of "My Aim Is True," the musical and lyrical content is not. As he was able to do on "Imperial Bedroom" and not on "My Aim Is True", Costello has combined perfectly what Yeats calls "passion and precision".

Costello's lyrics consistently spark thought. Though his music is accessible, the lyrics place demands upon the listener - they function simultaneously on three different levels: the personal-emotional, the public-political and the artistic. But his lyrics do not exist alone and may not read so well when forced onto paper; they are inextricably wedded to the music and are not meant to exist apart from it.

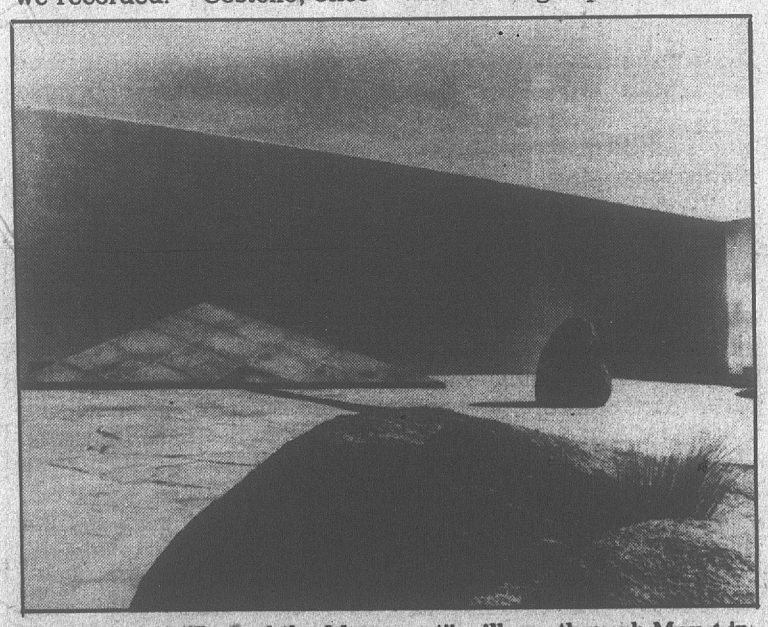
On an artistic level, Costello seems to be approaching his namesake Elvis Presley-- a fascination that does not simply appear from nowhere. From the beginning of his career, when his name was changed from Declan McManus, he has been highly conscious of his new identity, of the implications of his audacious boast, "Elvis is King." The first song on "Get Happy!", "Love for Tender," is an obvious reference to the Presley classic "Love me Tender." Also on "Get Happy!" is a song entitled "The Great Imposter"; "Pills & Soap", a single Costello released independently in 1982, was credited to "The Imposter". "Good-bye Cruel World" features "Worthless Thing," a song that attacks the legend-makers, the profit-makers, the drinkers of "vintage Elvis Presley wine," and spends a great deal of time deflating the bloated image of the King.

The title song of the album, "Brilliant Mistake," is, on a political level, a narrative describing the great American dreams and failures of three people, and, on the artistic, as Jim Sullivan noted in **The Boston Globe**, an ironic undercutting of himself: "I was a fine idea at the time, now I'm a brilliant mistake." In addition, there is an ironic reference to the original king, Elvis Presley, whose kingship seemed to place him in a prison, whose success yielded him nothing more than isolation and a dependence upon drugs.

In "I'll Wear it Proudly," Elvis sings "I've finally found someone who's turned me upside down - and nailed my feet up where my head should be - if they had a king of fools then I could wear that crown - and you can all die laughing - because I'll wear it proudly." The king of fools, a reference to the old English sort of Saturnalia in which, once a year, everything is inverted; servants become masters, laws are lifted, and a king of fools is crowned. But his rule, an artificial one at best, lasts for only one day, at the end of which he is, according to ritual, chased out of town to restore order - ironic in the context of the love song that he is singing; even more ironic when read as the words of a more mature Elvis sympathetically but mercilessly exposing the childishness of his early ambitions. Though his self-mocked stage name is probably here to stay, Costello for the first time uses his given name in the album's production credits.

In "The Little Palaces,' a song that features acoustic guitar and mandolin, Costello attacks the media's and the government's mutual fostering of comfortable illusions, comfortable opiates: "Now they're moving problem families from the South up to the North - mother's crying over some sad soap opera divorce." He calls for a re-awakening from illusions while at the same time recognizes the selfishness and worthlessness of his early desires to rule: "To be the heir apparent to the kingdom of the invisible...the sedated homes of England."

"King of America" is a powerful distillation of all that Costello has done before and, at thirty-one years old, a promise for much more in the future. Costello vows never to fall into "the trap of making records that try to sound like the year in which they were recorded"(from **New York Times**), as his last two albums seemed to do. Costello makes it abundantly clear that he is in control of his craft once again. He has not sold himself: "I'm not interested in having a dishonest hit. I've been making records for eight years, and I'm too old to be bothered about becoming a big popstar."



But is it art? "Beyond the Monument" will run through May 4 in Johnson.

Ridgeway's solo lp

By Paula Carlton

When Stan Ridgeway plays a song, several things become immediately clear: first, this guy is really spastic. Without a doubt, this guy is totally different. In fact, this guy is weird.

This guy is GOOD.

He used to be the mastermind behind the Wall of Voodoo ("Mexican Radio") fame. Now, Ridgeway has produced his own album, "The Big Heat", and hot it is. Made by a team of skilled musicians and engineers, including himself, Ridgeway's new album is upbeat and extremely innovative. What makes each song so good is the fact that none of them are just a song; each one is also a story that Ridgeway makes convincing with clever lyrics and music from both conventional and unconventional instruments. Moreover, every song has a message, be it political, social, or historical, that is subtly woven into the song, but is nonetheless clear. Such a feat takes a good deal of creative talent, perhaps even creative genius. More importantly, it takes a true artist. With "The Big Heat", Ridgeway has earned the title.

Listening to the lyrics of the songs on "The Big Heat" is at the same time amusing and frightening. Ridgeway has some very clever things to say while he focuses on some of the more unpleasant aspects of life. "Twisted" is yet another song written in the Carly Simon - "You're So Vain" fashion of mystery insults. And it is hysterically funny when Ridgeway sings: "I bet you send out for all your food. I bet you think this phone call is rude." However, it is also disconcertingly real when Ridgeway warns "You think that no one sees you hidin' your dirt. You think that no one sees the stains on your shirt."

Indeed, Ridgeway has a great ability to write lyrics which deliver a serious message in a sarcastic way. There is one such message in "Can't Stop the Show", which underneath the sardonic tale of a night backstage at a strip joint suggests the inevitability of the presence of smut. "Pick It up (and put it in your pocket)" also expresses a stern opinion of the world subtly contained in humourous lyrics: "It's dog eat dog. And cat eat mouse. And mouse eat cheese. And cheese just smells..." We all feel sometimes that "there's a piece of gum just waiting to ride on someone's feet today." ("Walking Home Alone") Ridgeway, his voice literally reeking in irony, has captured this feeling in his songs.

The music on "The Big Heat" helps convey the feelings that each song tries to express. This is what makes the album a complete statement and so much fun to listen to. Ridgeway himself

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Stan Ridgeway

Public art, "Beyond the Monument"

By Kim Wallace

Art is often perceived as inaccessible, hidden behind glass, obscured by crowds, and even more so by the artist. We as the public have nothing to do with art - it is not usually a part of our lives. "Beyond the Monument", the modern art exhibit that will be running in Johnson through May 4, challenges this long-held assumption of the separation of the public and art by forcing us to participate in art by making it a part of our everyday surroundings. Artist Nancy Holt ("Astral Grating") states that "art needs to be a more necessary part of the world, of society." Thus, the art of "Beyond the Monument" appears in the most surprising places: even the metros of New York and Boston are treated here.

Richard Saunders, director of the Johnson Gallery, is responsible for bringing the exhibition to Middlebury. Why here ? The death of Vito Acconci's "The Waystation" (yes, the thing had a name) was one of the major reasons. Saunders said, "by giving the community an opportunity to look at these examples of public art, perhaps we can bring out a better understanding of this type of art." Controversy is one of the objectives of public art, and "is not necessarily negative, though it has that connotation. Controversy can lead to positive reactions and discussion." Saunders also stated that he felt Mr. Acconci was trying to express this theme to the students: that though we are at Middlebury, we are still a part of the outer world, and still should think of that outer world even being as enclosed as we are here. This of itself might explain the intensly negative reaction many students had to the "Waystation."

At any rate, the subjects of the exhibition are guaranteed to stimulate discussion on a multitude of levels. Artist Isami Noguchi comments, "reactions to particular features of that place, be they temporal, geological, topographical, social, spatial, historical, economic,..etc. have moved the arts significantly off a purely formal axis."

5 This brings me to the last, and perhaps most important message of the exhibiton: the joining of aesthetics and civic commitment, as stated by organizer Gary Garrels. One item not included in the group is the Equitable Tower of New York, built by E.L. Barner, architect of the new dorm. Barner consulted many artists to bring together public and art in what seems an unlikely place - an insurance building. (Note: it is another corporate financed Whitney Museum extension, there are already two others at Phillip Morris and IBM buildings in New York). It's very unlikeliness, though, communicates the driving force behind public art, putting function into art and art into function, as Holt says. It is a reunion of ideas long at odds with one another. "Only connect...."

SPORTS

Dorcas trains to beat the competition

Dorcas Denhartog: hard work and mental fortitude. (Photo by Margaret Gill)

By Kathy Donahue

At an indoor track meet up at UVM this winter I asked Jim Bromley how he had improved his running so much this year. I got a quick reply, "I run like Dorcas." Jim's stride had changed from a chopppy, tense movement to a more fluid lengthened one almost as if he is barely touching the ground. Like Dorcas.

What makes Dorcas DenHartog such a tremendous endurance athlete? It is not just that she has been genetically endowed with an almost biochemically perfect body, but she trains her mind and body to the utmost of its ability. A common training problem in most runners is that all they do is run. Since Dorcas considers herself a skier rather than a runner, she spent her summer and fall not only sharpening her running talents, but training for the grueling nordic ski season which lay ahead.

Her training technique of combining running, rollerskating (on rollerblades, hockey skates with a row of bright orange wheels instead of a blade), hiking, biking and weight training, gave her an incredible amount of strength and endurance, without the negative effects of the pounding that running the distance most of her competitors do, 60-70 miles a week.

She won the NCAA division III national cross country championships this fall on only 3 running workouts a week, with her total running averaging approxiamately 20 miles per week. This low figure might make you think she runs on pure talent alone, but in reality she puts in 2 workouts a day, devoting at least 1 and a half hours a day to her physical training. She put in 400 hours of training last year, quite an incredible amount for even a world class athlete.

'Training...has become her lifestyle...'

Dorcas' athletic regimen does not stop when she goes out the field house door though. She is very conscious (and conscientious) about her eating habits. She basically follows a vegetarian diet but makes sure she gets adequate amounts of protein along with her very high carbohydrate consumption. She avoids caffeine and sugar, although she (and the rest of the cross country team) has been known to go on Ben and Jerry's binges every so often.

Training for Dorcas is a year round activity. It has become her lifestyle rather than her hobby. She takes advantage of the summers to train as hard, but as sensibly as possible. A typical summer week would look something like this. (July 1-7, 1985)

Monday am: 2 and a half hour bike ride
Tuesday am: 2 and a half hour hike up Mt. Chocorua. pm: 30 minute easy run
Wednesday am: 2 and a half hour bike ride. pm: weight workout with one mile warm up
Thursday pm: 50 minute rollerskate
Friday am: two and a half hour bike
pm: 1 hour strength workout plyometrics and swim weights
Saturday pm: pace run 32 minutes
Sunday am: overdistance skate 2 hours

In the fall, Dorcas is torn between peaking for running and training hard for skiing. She managed to get just the right balance this year which enabled her to win the cross country nationals and still have enough desire and strength to ski extremely well this winter, placing her 4th in the all east NCAA Division I standings, right behind her teammate Wendy Reeves, qualifying her for the nationals this weekend at the Von Trapp Family Lodge at Stowe. Although she decided against running in the NCAA Division I cross country championships because she was "too exhausted and wanted to be well rested for the ski season."

Even though she finds skiing "a more demanding sport than running", the high degree of competition Dorcas faced week after week at the New England and national levels were beginning to take their toll on her both physically and mentally. Next year she is planning on running both the Division III and I Championships, to see how she can do up against the best runners in our country. Dorcas already knows that she can stay with the top skiers because she has had much more national level competition in this sport.

It is obvious that Dorcas has done an excellent job combining her natural talents, hard work and mental fortitude to become the finely tuned athlete that she is. She will be competing in the nordic relay tomorrow at the Von Trapp Family Lodge at 8:30 am. Don't miss the opportunity to see her and the rest of the Middlebury skiers in action!

Lax players prepare to face -off

By Joe Irwin

Lacrosse season is back and once again coach Jim Grube has the men's varsity squad training hard in preparation for the defense of their ECAC Division III championship.

As usual, the schedule is stacked with heavyweights such as Bowdoin, UVM, St. Lawrence and Dartmouth. The season will open during spring break for the Panthers when they go south to face Dennison, Hampton-Sydney and Swarthmore. Bob Ritter will again be the assistant coach for the varsity squad. Three graduates of last year's team have returned to coach as well. Dave Hennesey will assist Grube and Ritter with the varsity while Chris Brigham and Kiki White will coach the B team.

Hennesey, a former attackman, will work with the varsity attacks of whom junior Rob Ward is the only stick returning with significant varsity game experience. Also returning at attack are senior Lyle Fulkerson, juniors Chris Hopkins and Paul Bottino, sophomore Scott Seymour and sohpomore Stu Witt who for the time being has been moved from midfield where he played as a freshman for the varsity.

Grube will field some youthful expericne at the midfield position. Senior co-captain Chris Winters will lead three returning sophomores, Frank Zecca, Gordie Mahr, and Nate Saltonstall. Along with these four may be some combination of sophomore Jim Taylor, who was called up from the B team for spot duty at times last year. Junior Pete Ahl and Jim Reilly are the only freshman on the squad this time.

'The fans who are anxious for the season to begin can expect the exciting style of lacrosse that they have become accustomed to watching.'

A rule change this year will prevent coach Grube from using midfielders with a full length defenseman's stick, a tactic which was very effective last year. However, the rule does allow the use of sticks up to 46 inches for non-defensemen. Grube will utilize a trio of such players in defensive dead ball and in penalty situations. This unit, consisting of senior Andy

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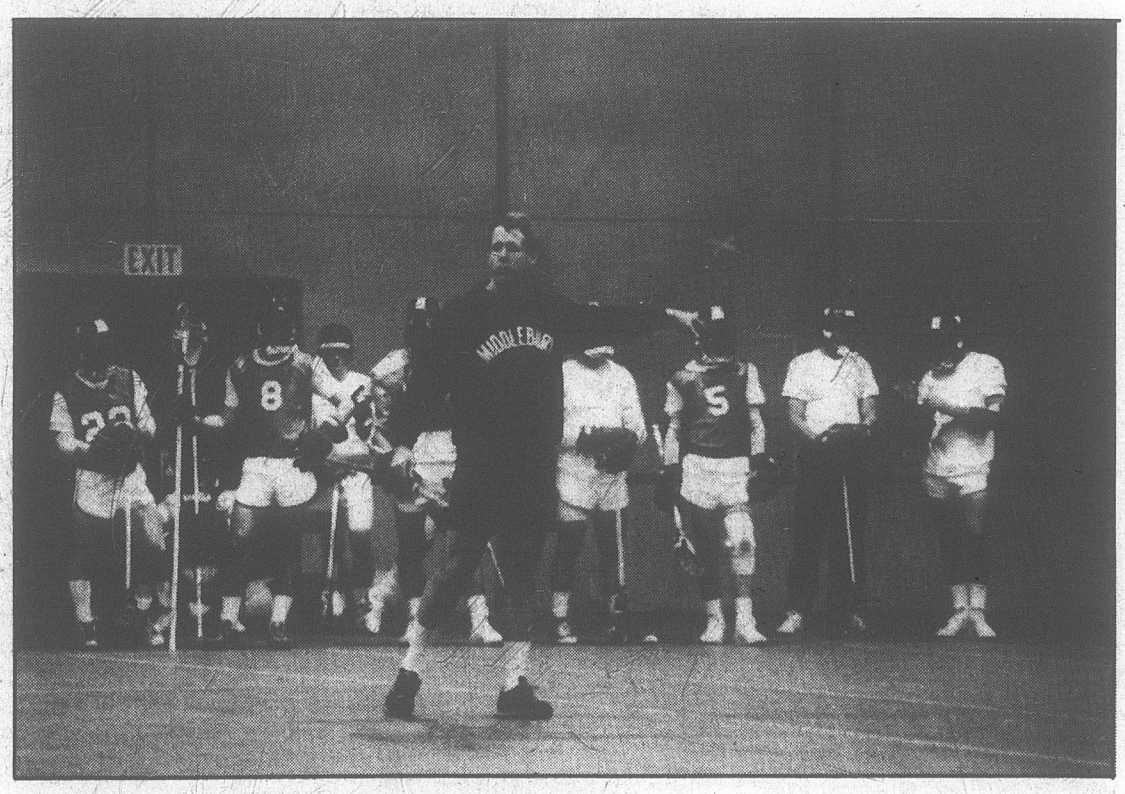


Grube shapes up the Lax team. (Photo by Chris Beck)

Panthers get psyched for upcoming season

By Tom Doyle

Finishing the '85 season with victories in its final two games may have made a 5-16 record a little easier to live with. Nevertheless, the Middlebury College baseball team is faced with some tough questions.

Namely, can head coach Bob Smith bolster a pitching staff that graduated southpaw Andy Gluck, the team's captain and most consistent pitcher, and Gus Gerulskis who fired a two-hit, 6-0 victory against Skidmore in the season finale?

How will the Panthers replace Kelvin Chase, the team's M.V.P. who had more hits last year than Bruce Springsteen. And if the latest heatwave holds up, will our boys of spring term be known as "The Mudville Nine"?

As far as the pitching goes, the bulk of the work should rest on the arms of seniors Rich DeSimone, Tim Jaeger, and Mike Kennealey, with sophomores Bruce Wimberly and Jeff Uberauga rounding out the staff.

The big man at and behind the plate this season will be junior catcher Mark Odom. The iron man caught every inning of every game last season, posted a .304 average and was second only to Chase with 24 hits. If the Panthers are going places this year, it will be on the broad shoulders of their veteran signal caller.

Offensive support will also be provided by seniors Rich Carroll, the first baseman who came on strong at the end of last season and finished with a team high 13 RBI's while hitting .297, and outfielder Tom Michaud who was next in line at .294.

The nucleus of the squad is filled out by the return of third baseman John Hersperger (.237, 5 doubles, 9 RBI's) and outfielder Hank Persons (.229, 7 doubles, 11 RBI's).

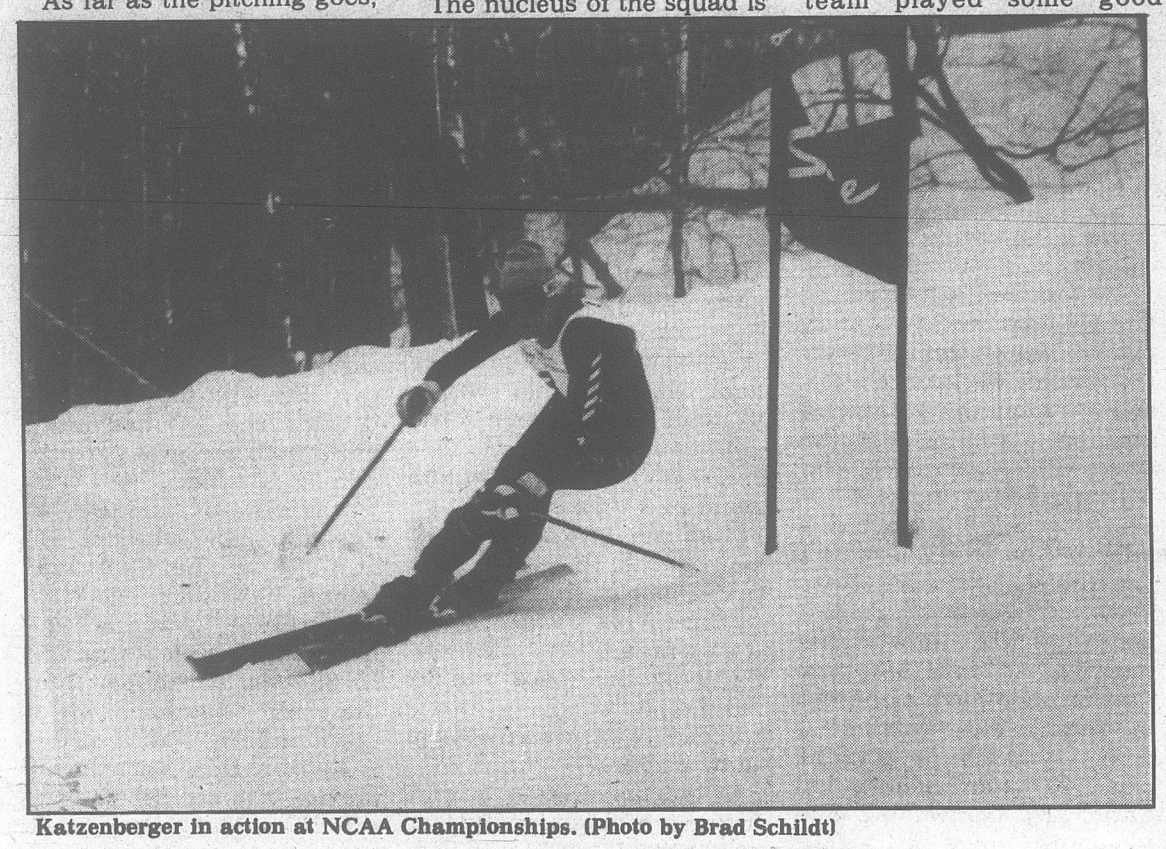
For the Panthers, 1985 was a rollercoaster ride that ended on a rise. However the long Vermont winter may have hurt the squad as it dropped all six games on the southern trip to Virginia to open the season. Returning North, three more losses were followed by three straight victories as the Panthers finally broke into the win column, sweeping Southern Vermont in a doubleheader 10-3 and 11-4 and then beating rival Norwich in a 2-1 classic.

The squad then hit the skids, losing seven, before grabbing W's in the last two games of the season.

Despite '85's 5-16 record, the team played some good baseball and was more competitive than in the past. With eight seniors on the club this year, Coach Smith has a veteran club that should be able to maintain its' poise and pull out a couple of close ones. Hardwork and a few lucky breaks could make for an interesting season. Smith has set a .500 record at the top of his goals for 1986.

As far as the heatwave goes, you'll just have to keep a close eye on Claudia the weather-girl. Hey, I do.

Baseball sharpens batting eye. (Photo by Fred Beckham)



Katzenberger in action at NCAA Championships. (Photo by Brad Schildt)

Midd at the Nationals

By Caroline Curran

If you can get out of bed early this Saturday morning, you have the rare chance to see the best collegiate skiers in the country (incuding Middlebury of course) compete in the final, climactic event of the NCAA Skiing Championships. Saturday's race, the nordic relay, is being held at von Trapp Family Lodge, an easy drive from here (near Stowe).

'This year Middlebury, having qualified a full team, should improve upon last year's finish .

Middlebury has qualified a full team of alpine and nordic skiers for the NCAA's and should do well against the best Division 1 teams in the nation. (Although most teams at Middlebury compete at the Divsion 2 level, the ski team is a Division 1 team.)

Last year Wyoming won the team title, Utah was 2nd and UVM 3rd. Middlebury, handicapped because they didn't qualify a full team, finished 10th. This year Middlebury, having qualified a full team, should improve upon last year's finish. Middlebury and UVM have been the top teams in the East all season, while Utah, Colarado and Wyoming are some of the West's best teams.All colleges are either in the West or East region. The team score is determined by combining the scores of the men's and women's events. Thus to do well a team must have a good balance.

NCAA events already completed by the time you read this are the Giant Slalom (Wed.) and the Individual Nordic Races (Thurs.). The slalom is being run at Mount Mansfield. Tommorrow (Sat. March 8) is the event which will determine the team champion - the Men's and Women's Relay. Middlebury has a team entered in each race. The event will be at the von Trapp Family Lodge. The men's race starts at 8:30 am and the women's race will go off at 11 am.

The Middlebury relay teams, especially the women who have challenged UVM for the position of top team in the East, should be very competitive. Assistant Nordic Coach Philip Parker predicts, "it should be a very exciting relay. There are a great number of teams that could win the race."

The relays will definitely be an exciting event. Why not come to the Trapp Family Lodge and cheer our skiers on their last race of the seson ? Results will be in the next issue.

Service to Panthers

By Paul Sutton

After having what coach Mickey Heinecken referred to as the "worst record in thirteen years", the tennis team is looking for a cure of the malaises which plagued the team last spring. Finishing the season with a 1-9 record, the Panthers had an undeniably modest year.

Although expectations are realistic and improvement is "questionable", coach Heinecken feels the preseason scrimmages and spring break trip to Orlando will provide excellent opportunities for strengthening the team's core. This year's trip south, in particular, will give more continuity to a schedule previously interrupted by the week-long hiatus. In Florida, the Divsion 3 Panthers will meet up with such Division 1 powerhouses as the University of Delaware and Trinity College.

Four returning players who will provide the backbone of this year's team will be Ross Goodheart, Mike Boardman, Dana Lamb and Nick Laird. Adding to the team's depth will be a pack of four players with very similar ability levels. These men, Scott Sloan, Noah Pollock, Jason Bernstein and freshman Pranay Ramdev, will obviously have to jockey for positions in the next few weeks. In this year's mens B team, headed by assistant coach David Saward, there will be approximately twelve players who will begin a round robin to determine their positions on the ladder. One or two of these players will have the chance to move up into the Varsity level via challenge matches.

'...the team looks positively toward the upcoming season.'

Together with the preseason scrimmages, the sustained play over break and what coach Heinecken refers to as "good attitudes and leadership", the team looks positively toward the upcoming season. One hopes, with more intensive practice and a little spririt, the Panthers can improve their season record.

The first action for the Panthers this month will be an informal warm-up at Bates on March 22. Scheduled matches will be listed in the following editions of the **Campus**.

Wendy Reeves leads Nordic team to championship. (Photo by Nathan Burt)

Sports off campus:

Zehner on drug issue

By John Zehner

I am madder then a giraffe with layrngitis about this drug situation in the world of sports. I am mad at the players, I am mad at the owners, and I am especially mad at the commissioners.

Who elected Peter Uberroth God ? Where does his royal highness of the game get off suspending seven players for what they did off the field ? The seven players were given amnesty by the police for testifying in the Curtis Strong case. Drugs or "controlled substances", as the lingo goes today, are the juridisdiction of the police, Who is Uberroth to take away these players' right to earn a living ?

In no way do I favor the use of drugs by athletes or anybody else for that matter. But I don't believe it is the business of owners and commissioners to regulate players' personal lives. Isn't this what our tax dollars are supposed to pay for. Isn't this what the police are for ? If you or I go out and get caught using drugs, we don't get suspended from our workplace for a year, we get thrown in the slammer with Loui the rapist, Butch the leg breaker, and Clarence the ax-murderer. That's exactly what we should do to pro athletes who use drugs, throw them in the clink.

What punishment is there now against an athlete from using drugs ? Oh, maybe he will have to work an honest days' labor for a year, Big Deal. But let's say we throw Lawrence Taylor, Tony Peters, Micheal Ray Richardson, Lamar Hoyt, and John Drew into Sing Sing for a couple of years, then we'll see if the next bonus baby goes around snorting his first paycheck up his nose.

We the fans must also take the blame for the situation at hand. Let's face economics, we buy the tickets, we in reality pay the salaries. If we continue to go pay to see those drug addicts play we are in fact encouraging them. We have got to boycott teams and leagues that won't clean up their acts. Let the voice of the fan be heard.

Drugs are not just a problem in sports but in America as well. We are not going to be able to completely stop the problem but we should be able to at least stem the tide a bit. Throw a few guys in the can, and I honestly believe you'll see fewer athletes losing not only their jobs for a year but also their homes and families. Oh boy am I steamed.

Larry Bird on cable television

By Dave Potier

I say tuition should be raised by $65 a year.

"What?!", you ask.

You heard me, $65 per year. $13 for each month from January through May, exactly the amount needed to hookup cable television in every single room on campus.

"What?!" you stammer,"I don't get it."

Larry Bird. L-A-R-R-Y B-I-R-D.

"Come again, I don't follow."

It's simple, for a petty $13 per month, Boston-based "Sports Channel" will bring Larry Bird and every Celtics home game into your very own dorm room. Let's face it, CBS and NBC are fine during the football season, but it's time to admit that we all feel the impending doom as the last bittersweet seconds of the Super Bowl tick away.

We are now subjected to that great void that is winter sports. That's where Larry and "SportsChannel" come in; that duck-footed homeboy from Indiana who looks more like a French Lick gas station attendant than an NBA All-Star is just too good to be missed. Sure, CBS has an occasional Celtics game on Sundays, but Larry must be seen at every possible opportunity. It is a crime to miss one jumper, one assist, even one headfake.

"But I don't even like basketball", you tell me.

You will. You have to. How can one not enjoy watching a man who plays the game at a level so far superior to his peers that he literally makes them look foolish. We all know that Larry Bird is one of the greatest players of all time, but in what will inevitably be his third consecutive MVP year, Larry has risen above the Magics and the Ervings and has entered into a category of basketball supremacy that may never be reached again.

During the past month Larry has been racking up triple-doubles (double figures in points, rebounds and assists) at will. More importantly, he has been the inspirational and statistical leader of the overwhelming 47-11 Boston Celtics. It seems that Bird has reached a mid-career crisis; after seven years in the NBA he has mastered every facet of the game, to what else can he

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Women's Lax attack

Women's lax getting stronger. (Photo by Chris Beck)

By Molly Smith

Things look excellent for this year's Middlebury Women's Lacrosse Team. Coming off a 9-4 season (with a trip to the NIAC tournament) last year with almost all players returning, Patty Foster and her crew of laxers are psyched for the '86 season.

Captains for the team are Anne 'Tex' McCollum and Jen Kemp, who play goalie and defense, respectively. Other returning key players include senior Becky Spahr, Cindy Smith, junior Anne Marie 'Mad Dog' Dowd, and and Sallie Bryan, and sophomre Middies Megan Kemp and Josie Richmond. There are also many other strong sophomores and freshmen who look to be promising assets to this year's squad.

'...Women's Lacrosse will be the sport to follow ...'

First on the agenda for the laxers is a trip to the Southern Mass-Connceticut area for a few games. The team will travel to Mount Holyoke, Smith, Connecticut College, and finally, will culminate with a regular season game April 1 against Trnity. As well as it being the first real game of the season, Trinity is the team that knocked them out of the NIAC's last year, so the team is pumped for a big win here.

When they return from this trip, Women's Lacrosse will be the sport to follow at Midd.

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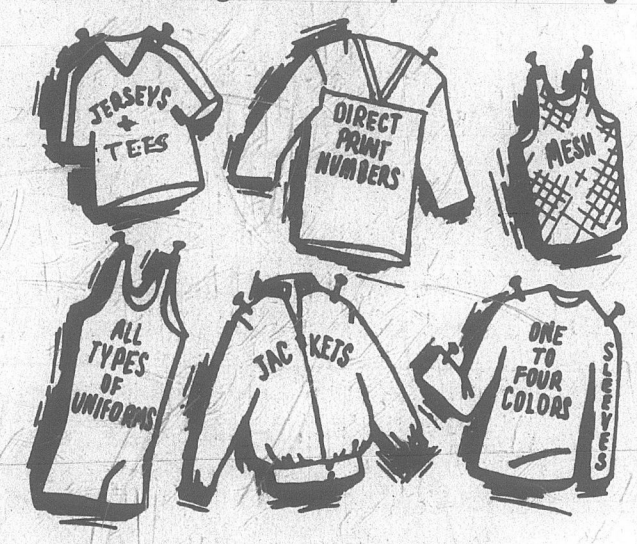

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continued from page 15

Men's Lax continued

Fellows, junior John Castle, and sophomore John Walker, has been dubbed the "Hoo-Ha's".

The characteristically tenacious and hard hitting Panther defense will be anchored by senior co-captain Jon Peterson, who played long stick midfield last year, and junior Steve Kirkpatrick, the lone returning starter at defense. The defensive sqaud is rounded out by senior Dave Ballard, juniors Tim O'Connor, Paul Davis and Mike Glumicich, and sophomore Chris Storkerson. Only Glumicich was not with the varsity team last year.

Doing the job in the nets this year will be junior Al Smiley, who has been with the team since his freshman year, and sophomore Miles Lilly. Grube has great confidence in Smiley. who has performed admirably when given the opportunity over the last two seasons.

The fans who are anxious for the season to begin can expect the exciting style of lacrosse that they have become accustomed to watching. Any problems of youth or inexperience should be countered by hard work, teamwork, talent and the usual good prepping of their players for game situations

'Smiley...has performed admirably when given the opportunity...'

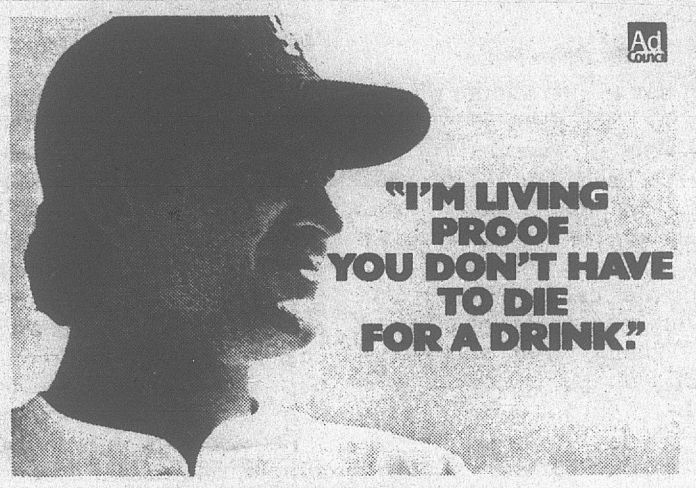
by coaches Grube and Ritter. It looks like the Panther lacrosse team will begin the campaign leaning on the old saying that the best offense is a good defense and then take it from there as they pursue a second consecutive ECAC championship.

Here comes the Sun!

NCAA Championship results:

Sigrid Katzenberger placed 6th in the women's Giant Slalom.

Overall, the women finished 3rd and the men 6th.



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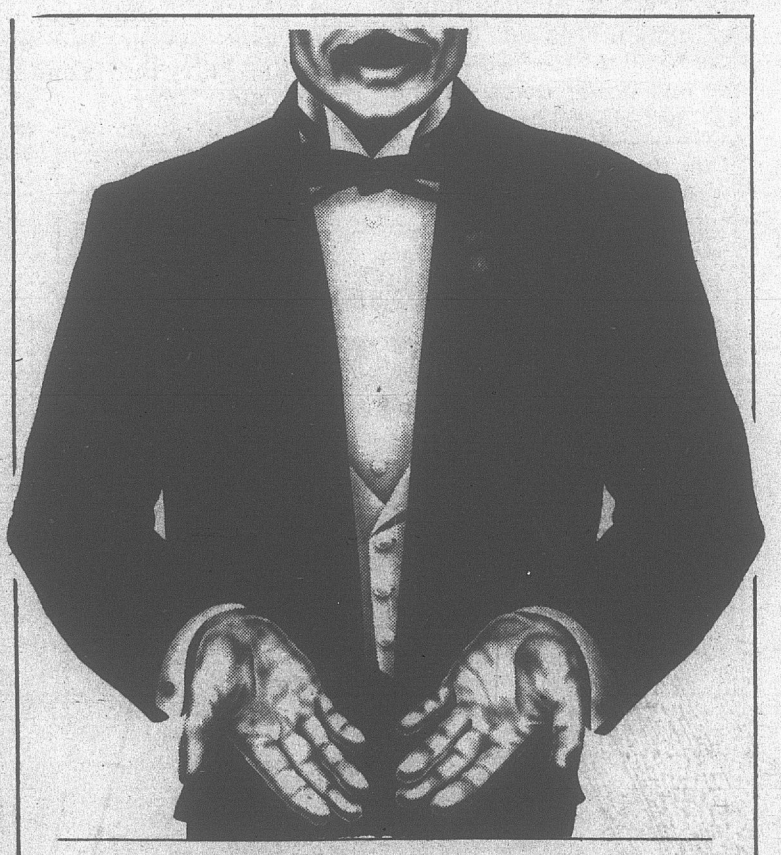

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Sports Channel

aspire? Bird admittedly becomes bored on the court, thus prompting him to try for the triple-double.

After all, Larry could routinely score 40 points a game, but what good does that do for a team that regularly wins by 20. It's fun for Larry to try for the triple-double; it's fun for Larry to see how many ways he can make the opponent look silly. For example, in last Sunday's game against Detroit, he taunted the Pistons by talking and laughing with teammate Dennis Johnson as he shot from the foul line for his 34th and 35th points. I don't mean talking before the shot, I mean continually chatting to DJ as he sunk both shots.

'A rejuvinated Bill Walton and the addition of sharpshooter Jerry Sichting have made Boston twice the team they were last year...'

His nonchalante, sometimes cocky attitude is all part of his game. He is capable of psychologically demoralizing his opponents by hitting his absurd repetoire of off-balance three-pointers, left-handed running hooks, and seemingly slow-motion spins to the hoop. Before a recent $10,000 three-point shootout at the NBA All-Star game, he looked over the opposition and asked, "Who's playing for second?" Of course, Larry won the shootout hands down.

"You know, maybe you're right", you tell me, "maybe I have been watching a little too much of the Pro Bowler's Tour and not enough of the Celts".

Good, I knew you'd see it my way. But you'd better watch every game from now until the NBA Finals because Bird and the Celtics are playing the best team basketball in recent memory. A rejuvenated Bill Walton and the addition of sharpshooter Jerry Sichting have made Boston twice the team they were last year when they lost the championship to the Lakers. Too many of you only see the nationally televised dogfights with Philly or LA; the fact is that it's just as fun to see Bird demoralize the Clippers or run circles around the Knicks. Unfortunately, only the cable-ready houses and fraternities can consistently follow the Larry Bird Show.

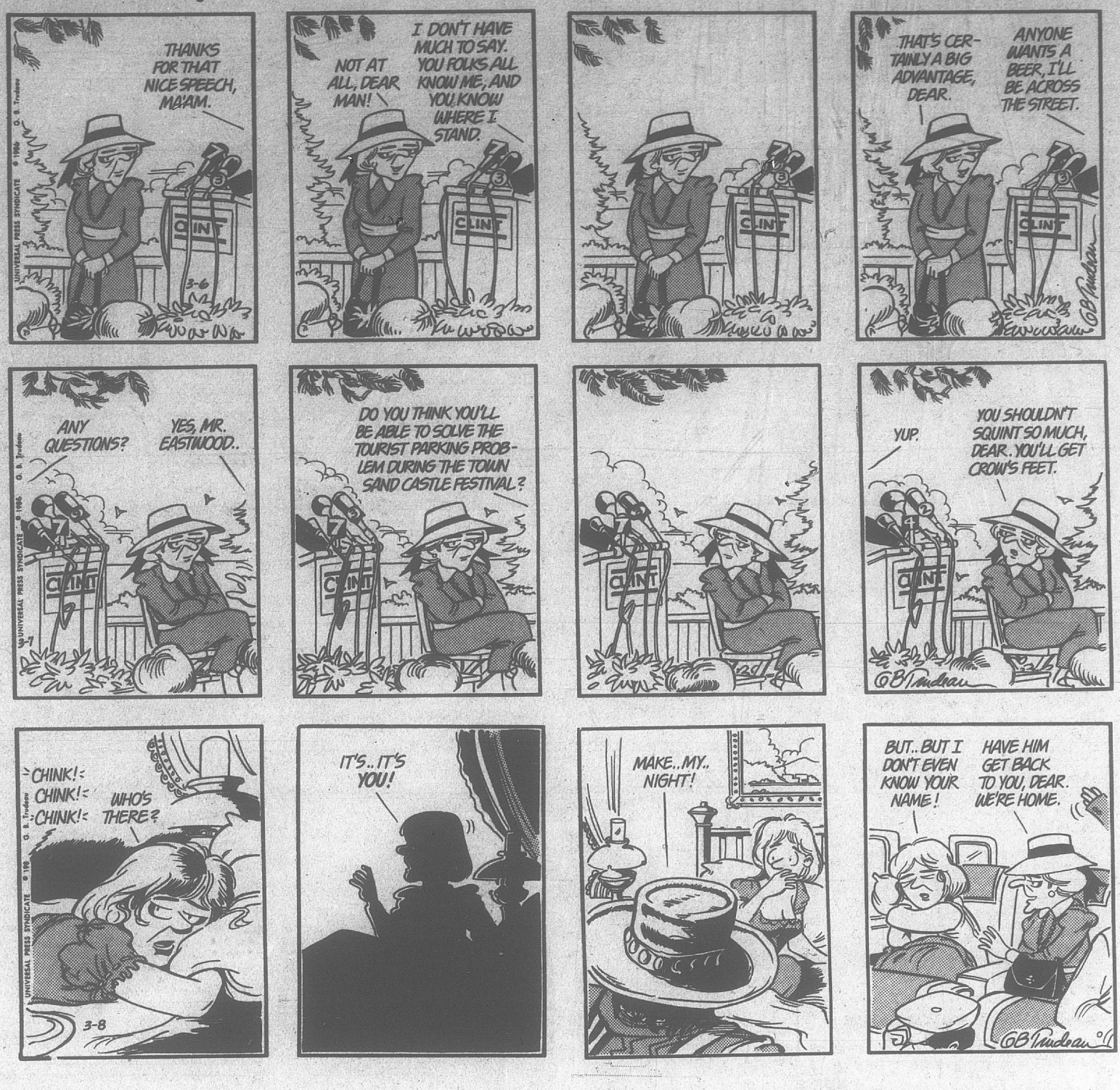
The time has come for universal Sports Channel at Middlebury; the students demand it and they deserve it.

"I don't know, I don't think the administration would support your movement," you tell me.

Perhaps if we build a wall...

Doonesbury

BY GARRY TRUDEAU


THANKS FOR THAT NICE SPEECH, MA'AM.
NOT AT ALL, DEAR MAN!
I DON'T HAVE MUCH TO SAY. YOU FOLKS ALL KNOW ME, AND YOU KNOW WHERE I STAND.
THAT'S CERTAINLY A BIG ADVANTAGE, DEAR.
ANYONE WANTS A BEER, I'LL BE ACROSS THE STREET.
ANY QUESTIONS?
YES, MR. EASTWOOD..
DO YOU THINK YOU'LL BE ABLE TO SOLVE THE TOURIST PARKING PROBLEM DURING THE TOWN SAND CASTLE FESTIVAL?
YUP.
YOU SHOULDN'T SQUINT SO MUCH, DEAR. YOU'LL GET CROW'S FEET.
CHINK! CHINK! CHINK!
WHO'S THERE?
IT'S.. IT'S YOU!
MAKE.. MY.. NIGHT!
BUT.. BUT I DON'T EVEN KNOW YOUR NAME!
HAVE HIM GET BACK TO YOU, DEAR. WE'RE HOME.
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CLASSIFIEDS

F-Remember-
Although time and distance find us far apart,
Warmest thoughts and memories keep us close at heart
HAPPY VALENTINES DAY-we'll celebrate when I get home
REMEMBER ME... love always,
B.

Watch out. I may zerp you when you're not looking. Grap pictures at the summit or blackmail pictures in the cottage. Which do you prefer? Martha and the Muffins were a hit. Thanks for a great weekend.

Hey sexy,
A private weekend in the mountains, or another big party? If you hide the black diamonds we'll have fun. There's always an alternate slope.
Love
THE BUNNY

Michelle, Steph, Dave, Krista, Thayer, Lisa, Cathy, Karen, Diane and any other innocent victims of my inebriation at the Ball. What can I say? Some graduates just should not drink. I owe you one.

MO-It is we, the svelte goddesses of love who have chosen to be our Valentine. Rejoice! Bach, ESP, and Sue Squared.

Drusilla-Have you run out of t.p. yet? If so we'll start using it as stationery. Stay off the bus!-Lizard, Nympho, Wymahandra, Snack Bar.

Wymahondra the Ninc-
Looking forward to a long conversation (more than five minutes) with you soon (May?).
Your Little Lambie-Pie

To ZaZa, Homo, Lefty, Pretty Boy, Spic and M&M- Thanks for making my day!
Boom Boom

Rachel Rabbit: If it weren't for you, I wouldn't have a friend at UVM. Thanks for helping me enter the "Real World". -You're the best!-S.

Duck: ahdubboo! *What* class? The snow is melting .... Zep?

Jordan and Melissa,
We miss you. Hope to see you soon at your favorite frat.

Midd Mods welcome the Mount Mods.

Sluggo for King '89!

JANET,
I long for the feel of your supple lips against mine once again. How about a repeat this weekend at Delta? C

Sandino and Noah (Webster that is): Glad to see you've finally become serious students. What's next? the Riviera? "Joe" and I are fine. Write us!

Doug
What a 'good guy'! Hope you're learning to live with boxers; Bob D., and The Chuck's. Missed you at the ball- Keep living. M.

Bat Bat girl,
So now that you've made the Big D. your next move is to D.C.? I don't know about those Midwest standards...
KS

Did you save up your appetite adequately for George? How were those huge breakfasts?

To All the Folks who helped me get my thesis in and keep my sanity too...
THANKS!
-love Witschey

Sin D.- I miss you and your rug and curtain. Mostly your rug. Just kidding! Love Step L.
P.S. who is it now?!?

Of RICKY DICKY'S prayses do we sing,
That al the woods may answere and their eccho ring:
Ricky Dicky for...

Donaldo-te quiero mucho.

MBK and MMW. You were wonderful. The ball was wonderful. Middlebury is in the presence of deities. (Your roommates are pretty hot, too!)

Ok, betties- only 19 days to fun, sun and perversion. We will persevere.

HEY YOU SEA COWS: LET'S PARTY!

FCM- Thanks for a super weekend. I want the negatives!!! JRM, your hat doesn't match. S&B- what a game. I can hear through these walls-
Love, Guy

Dear Bromley: The search for meaning continues. Join me if you like. Wish me luck and write soon. Yours, Martha.

It was damn inconsiderate of me to forget your classified last week. But hey. I'm not God. *Te quiero mucho* anyway. *Tu amiga para siempre.*

"Hola" and "zdravstvuiete" from Lidakite. Skuchayu po vam. What's the scoop from across the Atlantic?

DESPERATELY SEEKING SUSAN WITH RASPBERRY BERET: Dance with me until dawn -or at least until last call. Look out world! Much love Cherie-XXOO
Sluggo for King '89!

Ostorozhno,dveri zakrivayutsya. Sleduyushaya stantisiya, yugo-zapadnaya.
Sarah G.

Tom Funk for King '87!

GUZZLES— Your mom has been calling all week at 6 am. I'm running out of explanations. Please come home.

Quiet One- When are we going to balance things out? And when are you finally going to retaliate? Luv,
KQ

Hey, Beulah! Ready for a fun weekend? Let's get a hold of JM² and do sinful things with them! -Sue Sue

10-If I could have anything? I've got it! You've only had the introduction to this course. Keep up the good work! **TEACH**

Dammit Ruthless,
I think we're getting Genestipated again!
The **Queen** of Cups

Sluggo for King '89!!

MC:
HAPPY BIRTHDAY!
I hope the coming year is your best yet- you deserve it! T.V.B.
L-
P.S.: Cold hand, warm heart. I like my gloves!

No. I can't fly you to England.

GET THE FACTS!!

To the Kahlua and Vodka lovers on Hadley first: to late night drinking and chocolate covered granola bars and everything else... you guys are great! (from both of us).

HEY BIG OIL-You know you're not fooling us with this nine-tenths CRAP. -THE MOD SQUAD

I CAN'T STAND IT!
I CAN'T STAND IT!
I CAN'T STAND IT ANYMORE!! I'll never be a sophomore. "Behold the Hills of Tomorrow."

PUMPKIN, tell me about your mom, where are you going next spring? How long were you in Germany? -Your dwarfish friend.

GOT A PROBLEM? Troublesome roommates to cheating mates will be dealt with. Mean professors cost extra. All hits confidential and evidence-free. Contact at 388-2698.

Bram! Bram! Bram! King! King! King! '87!

Remember Pony Jean! Put a skier on the throne.
Bram for King in '87!

S.L., S.M., L.P., R.S., P.W.-Hi girls! Moscow's fun, but the ice cream can't match B&J's. I miss you all. S.S.

ATTENTION FAT CHICKS!All you need is an attitude adjustment; loosen up a little (or a lot in some cases.) Lay off the beer and pizza. J.T. and Riv.

WE ARE PROUD TO ANNOUNCE THAT HILLBO AND VALR HAVE PASSED THE SCRUP-LOVE TEST- 1 YEAR TODAY. WE LOVE YOU!! THE SCRUB WOMEN-
RAMBO AND KIMBO

Yo BOSS! Hope lax is fun- I'm sure its better than singing hockey players! Wish I were there. Your Muskovite droog.

3FH- come to great S.U. Promise you car, big apartment and dacha and vats of caviar and and and -DHD.

Lisa & Linda: One sister has been to Moscow.
The other will get there somehow.
They both write me letters;
It couldn't be better,
I wish they were here with us now!

CRMLDC- Sentinels of destruction have severely affected recent entries into our race for paradise.

Sarah- take a long walk and a short trip in the Rabbit for me. Having fun, but miss you!

3FH- begin transmission- 13568101112140783- end transmission.

Mortimer for King!!!

Linda, David, Claire, Rena, & Vello: **ZEP FOREVER!**

3FH AND OTHER COMRADES- Greeting from the party capital of the world! Here's wishing everyone the very best spring! Wish you all were here! It's great to be back in the USSR! **DHD**

Mary Helen & Mary Helen: Where are you when I need an insanity fix? Keep Rob in line!

Sluggo for King '89!
Get the Facts!

ECS-HAVE THE MOST WONDERFUL 21st! W LOVE FROM MOSCOW

Give them a "G", give them a "Reetings". What have they got? G-Reetings from Moscow!Shannon S.

NT- Miss you! Wait 4 me? Hi Barb! Have a wonderful Spring! With love from Moscow

to Scooter- what, could it be? yes, i have returned and we have so much to talk about. first, my bed sinks (what did you really do while i was gone?) and second, what's that funny smell? whatever it is, i'm glad to be home- i missed you! Love, etc. Mush.

Zulu warriors don't eat quiche!

Cheese fries cheesefries yum yum yum. I'll have to go and get me some.

K.K. Welcome to the neighborhood and heres to those with good taste... what was that about red and black? Love M.M.

Well, ya still look like Armadillos.

JOCK or KRISTIN? Who really locked the door?

THOSE CRAZY CALLAHANS! Pat for KING '87

We don't want a fool for a King- So forget about Klep! Give the People a REAL KING HARRY Barry for KING in 87!

"I wasn't really sure what was going on"

"All those who remember the war, they won't forget what they've seen. *De-duh-de-duh-de-duh-de-duh-struction.*"

Sandino-If you're going to throw yourself in front of a car, at least make sure it's a nice one and the driver is handsome.

Sluggo for King '89!

HARRY BARRY, HARRY BARRY
HARRY BARRY, HARRY BARRY
HARRY
HARRY
HARRY
HARRY BARRY FOR KING IN '87

BOB wants Midd Mods, right Mikey?

Hey Buster and Weed, Toman cerveza conmigo! Miss you lots. MB.

Howdy Punker, How's Big Ben?! Give him a hug for me and yourself one too. Poems, Prayers, Promises--I miss you!! MB.

Hey Febs, This is a little late, but thanx for a great orientation: -Julie McCoy

Jeff Crater for King '87!

Crazy Craig for Queen '87! **SWEETS!**

Help me Snoops- 8 foot neon green moray eels have rehydrated and have joined forces with the piranhas! -Rugrat

Let HARRY BARRY lead us to yet another great carnival ball----vote HARRY BARRY for King in '87

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continued from page 14

Ridgeway goes solo

plays guitar and keyboards, with the aid of many musicians playing additional, frequently less traditional instruments. Bruce Bowler plays a strong, sad trombone to help create a mood of solitude in "Walking Home Alone", and Mr. Christopher is no less impressive playing violin crescendos to add suspense to "The Big Heat". Ridgeway also provides a real treat in "Camouflage", a song about a Vietnam war veteran's flashback, with a stunning jungle-like melody on the banjo and the mandolin, in addition to harmonica pieces that would make Bob Dylan proud. The music here is often delightfully chaotic: it is never discordant, thanks to the unusual tempo and rhythm to which Ridgeway plays. In this way the music creates a separate world for the listener to enter into for maximum enjoyment of the story being told.

Enjoyment, in fact, is the key to this album. Ridgeway allows for a good tale without forcing us to open up a book and read it. He provides images that no photographer could possibly produce. In short, he's fun. The initial reaction to "The Big Heat," that it is too different to be good, does not last for long. In the middle of the first song, the detective is following the suspect to Baton Rouge and the violins are quivering away, suddenly the listener is in the hotel room with him. And then there is no escape.

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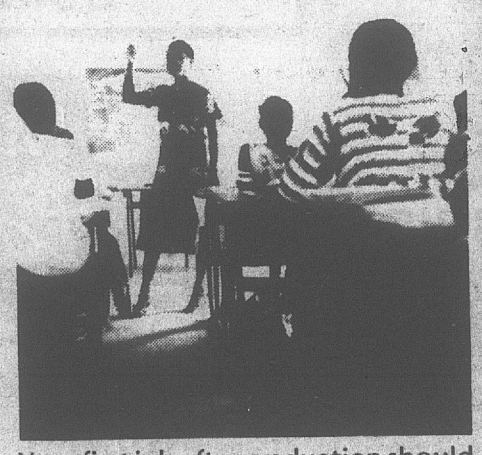

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